

NEOCON



ISSUE NO. 05

Top Trends
New Products

STEELCASE ARTICLE

**Making Space
For Well Being**





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ABOUT TANGRAM

Tangram is an innovator in the design and execution of highly creative interior environments and workspaces. The firm collaborates with clients as a creative partner to create and manage environments that enhance the client's brand and culture through the expert integration of technology, furniture, floor coverings and service solutions. It creates extraordinary value by providing a remarkable experience throughout each customer's life cycle of needs. A flagship dealer for Steelcase, Tangram also represents hundreds of other well-known leading brands.

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JOY AT WORK

While putting “joy” and “work” in the same sentence may seem contradictory, it’s actually more achievable than you may think.

That’s because joy is an emotion and reflects how we feel in the moment, says Ingrid Fetell Lee, author of *Joyful*. She argues that joy is actually attainable because little things, incremental changes, can spark joy. A fuzzy pillow, a fun lamp, a comfortable chair, a friendly smile — or when the technology in the room actually works — can bring moments of delight. When we experience joy, it’s a signal of thriving. It lets us know we’re on the right track toward overall wellbeing. And while designing joyful spaces can’t make up for toxic work behaviors, organizations can be intentional to create the culture, policies and places that cultivate joy.

Designers — who know that physical spaces can shape our behaviors and perspectives — are also exploring the promise and possibility of what a workplace can do to leave us feeling more energized at the end of each day. They’re asking themselves: What is the most effective way to design spaces that not only help us be productive, but actually spark moments of joy?

— Excerpt from Steelcase
Work Better Magazine





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Some of our favorite products and
trends from this year's show.

The background of the image is a vibrant red color with a subtle, organic texture. It features several large, rounded, and slightly irregular shapes that overlap and flow into each other, creating a sense of depth and movement. These shapes are rendered in different shades of red, from a bright, saturated hue to a darker, more muted tone.

Trends

01 Monochromatic Colors





NaughtOne

PERCY



MIZETTO
SHOWROOM



STYLEX
SHOWROOM



kettal
SHOWROOM

NaughtOne

PERCY





DAVIS[®]
TILE



9to5[®]
seating
HAG TION

02 Sustainability is a non-negotiable

nienkämper

VOX TAMBOUR

Vox® introduced a new eco-material, Eelgrass, to its workstations. This sustainable alternative to traditional acoustic panels is designed to create healthy and comfortable spaces while being environmentally friendly.







Steelcase®
SHOWROOM

Table made from recycled
chopsticks.

The Power of Possibility

A Net-Zero Future Needs Us All

Steelcase®

STEELCASE COMMITS TO A NET-ZERO FUTURE BY 2050

Steelcase unveils its industry-first transition plan to cut carbon emissions over 90% throughout its value chain – through its products, operations and transportation – by 2050. Demonstrating transparency and accountability toward this goal, Steelcase released an industry-first net-zero transition plan, “Power of Possibility: A Net-Zero Future Needs Us All.” This plan outlines how the company is taking bold and decisive action on its path to net zero.

**MOMENTUM
TEXTILES**
CIRCON

Circon is the first bio-sourced, carbon-neutral, Type II vinyl wallcovering working toward a carbon-free future — at a price, performance and beauty comparable to conventional vinyl.

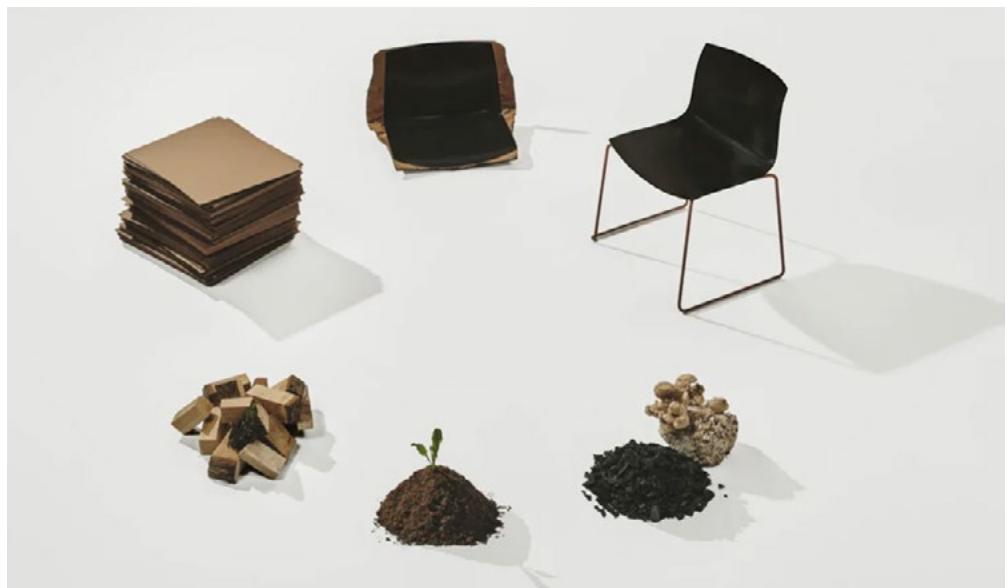




arper

CATIFA CARTA

Comprised of 29 layers of paper bonded with natural resin, PaperShell significantly reduces environmental impact by capturing carbon dioxide throughout its lifecycle.





Andreu World
GALA PURE ECO COLLECTION

Pure ECO is the most sustainable material of the year according to Interior Design magazine, which has presented it a "Best of Year Award" in the Environmental Impact category. Sourced from thermo-polymer pieces that have completed their life cycle and industrial scraps, it is 100% recycled content and 100% recyclable.

03 Unique leg details: Tamboured, Fluted & Upholstered





Hightower®
DRAPER



narbutas
PARTHOS



Andreu World
BOLETE OCCASSIONAL TABLE



Andreu World

*BOLETE CONFERENCE TABLE
& CHAIR*

© F S
ALLY





three h
KYNDE

04 Community, Collaboration & Co- Creation





boss
design
MEWS



orangebox
CAMPERS & DENS





extremis®

AMAI



kettal
PAVILIONS





Steelcase
OCULAR VIEW



COLLABORATIVE SPACES



Making Space for Well *Beings*

What do you think about when your alarm goes off in the morning? Everyone carries unique wants and worries. But we all have one thing in common — our humanity — and all of its reality — comes to work with us. Some leaders encourage people to “bring their whole selves to work,” yet many people don’t feel they can. They worry about negative perceptions and potential biases if others see their vulnerabilities. But better workplace design can help alleviate these fears and put people at ease. It can not only signal a culture of acceptance but communicates that the organization actually cares about employees as human beings.

—

When people have to cover up or downplay parts of their lives and identities, it can be a distraction that takes a toll on how they feel and how they work — negatively impacting their wellbeing, commitment to the organization and job performance.* There is a growing acknowledgment of the need to support mental health more fully, although many companies focus their wellbeing resources and benefits only on physical health outcomes. Aside from gyms or meditation rooms, a holistic approach to employee wellbeing and acceptance doesn’t always feel tangible or integrated into the everyday work experience.

Creating a variety of spaces to support employees’ wellbeing in ways that recognize their real life communicates an inclusive and caring culture and also lifts a significant cognitive burden to let people focus more fully on why they are in the office — to do great work and build strong relationships.

Steelcase designers worked with a diverse group of employees who shared their personal experiences at work to create a range of spaces that support their very human needs.





Restorative Room

Control the color and light levels in this room for anyone who needs to step away to get more control over the stimulation around them. The tactile lounge acts like a

big hug. A side table stores blankets with a nearby tray for fidget spinners. Felt wall tiles help absorb sound and a water feature brings nature in.

"I'm on the autism spectrum and, while I really like my co-workers, I get overwhelmed if there's too much interaction. Some noises really startle me."

"When I was diagnosed with cancer I wanted to keep working, partly as a distraction, and partly because I didn't want to be written off. The treatments left me wiped out and nauseous — I needed a place to lie down or just have a bathroom to myself."



Wellness Room

This reservable space with natural light includes a sleeper sofa, laptop table and adjacent bathroom for people who manage their health and need to follow care plans. A

built-in sink and storage accommodates medical supplies, personal items, and supports some medical exams.



"I'm excited to get back to work after maternity leave, but I'm also tired and anxious. How will I manage nursing and pumping without feeling awkward in the office?"

Lactation Room

Accessible lactation rooms include lockers, a fridge, sink and microwave for sanitation. Ample surfaces and power for a laptop, pumping equipment and food let people multitask. Furniture supports an upright posture,

frosted glass and curtains add privacy while back-painted glass encourages people to leave a message to create community.

"I've wanted to pray at work. But I don't want people wondering why I'm using the bathroom sink to wash before prayer."



Reflection Room

This minimalist sanctuary is tailored for diverse spiritual rituals, meditation or quiet reflection. It features separate storage for prayer rugs and meditation mats, wall coverings with acoustic absorption properties, dimmable

lighting and exterior shoe storage. Enclosed wash facilities built away from the direction of prayer allow for purification rites and shelving provides storage for religious items.



NeoCon raises the bar every year. The new products showcased not only prioritize functionality and comfort but also emphasize sustainability and adaptability. From bold colors to multipurpose design to unique finishes, the design ingenuity continues to push the office in a future-minded direction.

Mark Chaput

Vice President of Sales – Los Angeles

The background of the image is a vibrant red color. It features several large, organic, flowing shapes that resemble stylized leaves or petals. These shapes are rendered in different shades of red, from a bright, saturated red to a darker, more muted red. The shapes overlap and curve in various directions, creating a sense of movement and depth. The overall effect is reminiscent of a stained-glass window or a modern abstract painting.

Corporate



**Tom
Dixon.**
FAT CHAIR

Allermuir
BASTILLE





KEILHAUER
REMI



DAVIS[®]
GENE



Andreu World
ALMO LOUNGE



viccarbe
ALETA EXECUTIVE

Allermuir
UKU



boss
design
KATO LOUNGE



KEILHAUER
ABL



viccarbe

NOHA



Allermuir
YOSO



STYLEX
ANLA



A|M|Q
PERSONALITY PLUS



okamura
SPECERE



Andreu World

CALMA

KEILHAUER
FORYU







Hightower®

TOWARD

A Tangram Interiors Magazine

55



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BLUSH





coalesse
ENSEMBLE





DARRAN

PLUS



RAMBLE



BERNHARDT
FRIENDS

Andreu World
AXIAL



DAVIS[®]
FLIPSIDE



nienkämper
OTTO



framery

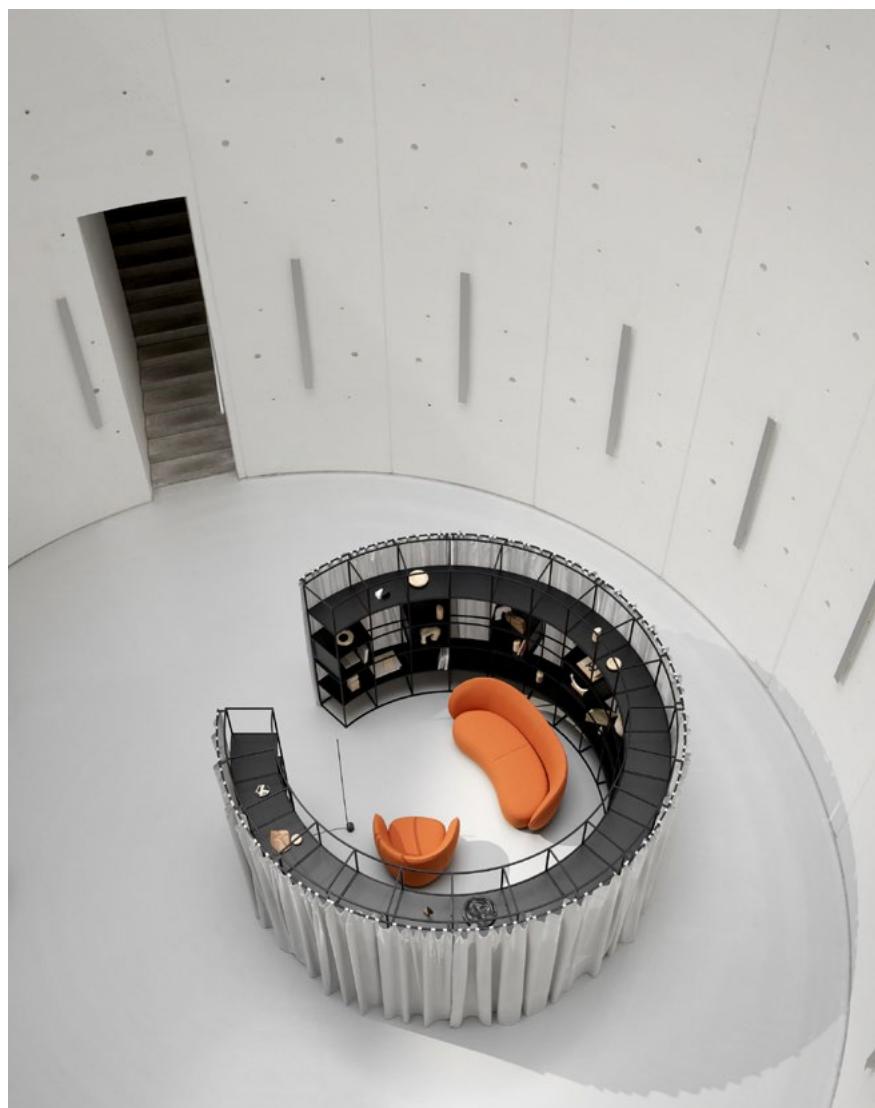
SMART POD



NATIONAL
KOLO



LOFTWALL
HEDGE



Allermuir
CURVED CRATE DIVIDE

kettal
KALL BOOTH







boss
design
FRIDA



STYLEX
AMBI





BOB BIZ





**BUZZI
SPACE**
BUZZIHUG



MOMENTUM
TEXTILES

YINKA ILORI COLLECTION





Andreu World

NILO



extremis®
PANIGIRI



kettal

INSULA

J A N U S e t C i e
OSPREY





Andreu World
REVERSE



Andreu World
DADO



Heller
FORTUNE





EN WORK
LIGOURI PRIVATE OFFICE

A|M|Q
CLUVO





nienkämper
VOX COMMUNITY





© F S

ALLY





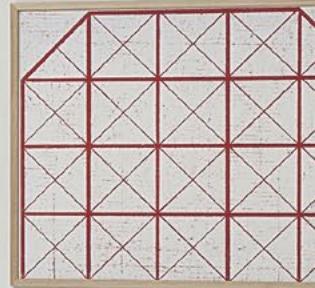
TUOHY
DANZA



DAVIS[®]
VIDA SHELVING

nienkämper

MOSS





Bolia.com
SEED



DAVIS[®]
TURME

Steelcase
OCULAR SIGHTLINE



BERNHARDT
ICE



H A L C O N

FREYA



**Martin
/ Brattrud**
AZUSA



**Tom
Dixon.**
SLAB



viccarbe
BURIN



DARRAN

SIX-T



This NeoCon continued to show education furniture that supports ease of mobility and quick access to technology. Many of the product solutions displayed a variety of lounge, seated-height, and stool-height products to encourage movement in the learning environment and allow students to choose the best postures for the work they have at hand. Additionally, while educational products are required to withstand the wear and tear of heavy use from students, we are starting to see products with softer finishes and materiality that still hold up while in heavy use.

Amber Jones
Vice President of Sales

The background of the image is a vibrant red color. It features several large, organic, rounded shapes in a darker shade of red. These shapes are arranged in a way that creates a sense of depth and movement, resembling stylized leaves or petals. Some shapes overlap, while others are positioned to the left or right, leaving white space in between.

Education



 **Encore**
KUVI WORK LOUNGE



Senator
CONTOUR



KI

TRIBUTAIRE COLLECTION





Encore
SUNNYKIDS



Smith System®

CONSTELLATE





KI

SONRISA LOUNGE



clarus⁷
ATMUS MOBILE DESK



ENWORK
QUANTUM



My 13th trip to Chicago didn't disappoint. NeoCon is a chance to experience new trends, fabrics, and finishes, but most importantly, it's a chance to reconnect with industry friends. While healthcare furniture isn't the primary focus, I was inspired by the neutral palettes across all showrooms that would be comforting and calming in a healing environment. The healthcare pieces displayed focused on soft seating and ancillary options to meet the needs of any project and cultivate connection and community in a health-focused environment.

Kellie Reed

Vice President of Sales – Orange County

The background of the image is a repeating pattern of abstract, organic shapes in shades of red, orange, and light pink. These shapes are roughly circular or oval in form, with soft, rounded edges and slight indentations, resembling stylized leaves or petals. They overlap each other in a staggered, non-uniform manner across the entire frame.

Healthcare



carolina
NOÉ





MOMENTUM
TEXTILES
LIGHT COLLECTION

Steelcase
RADIA





carolina
ELARA MODULAR LOUNGE





KEILHAUER
DAIS



Stance
PODIUM



DESIGNtex
JOY COLLECTION



Flooring



BENTLEY®
FREE DAY COLOR

Interface

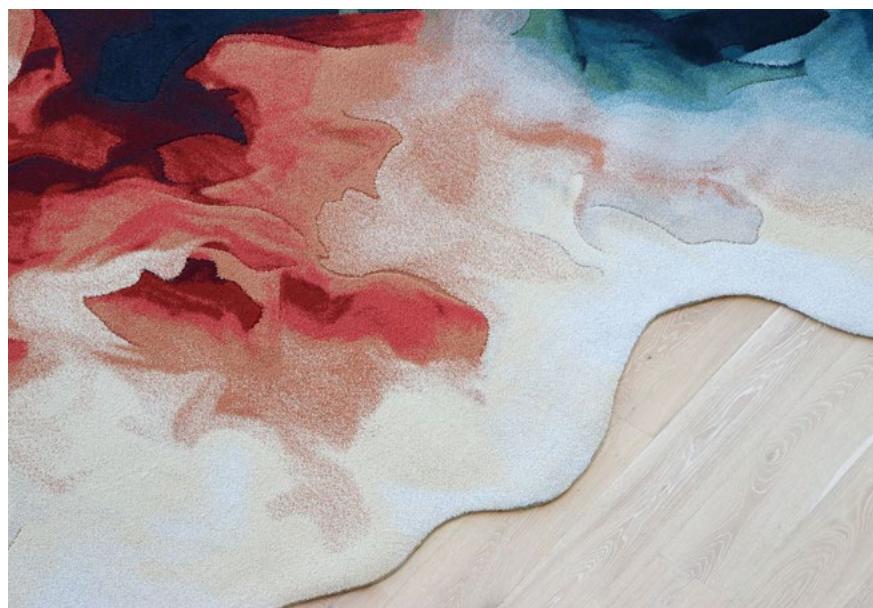
ETCHED & THREADED





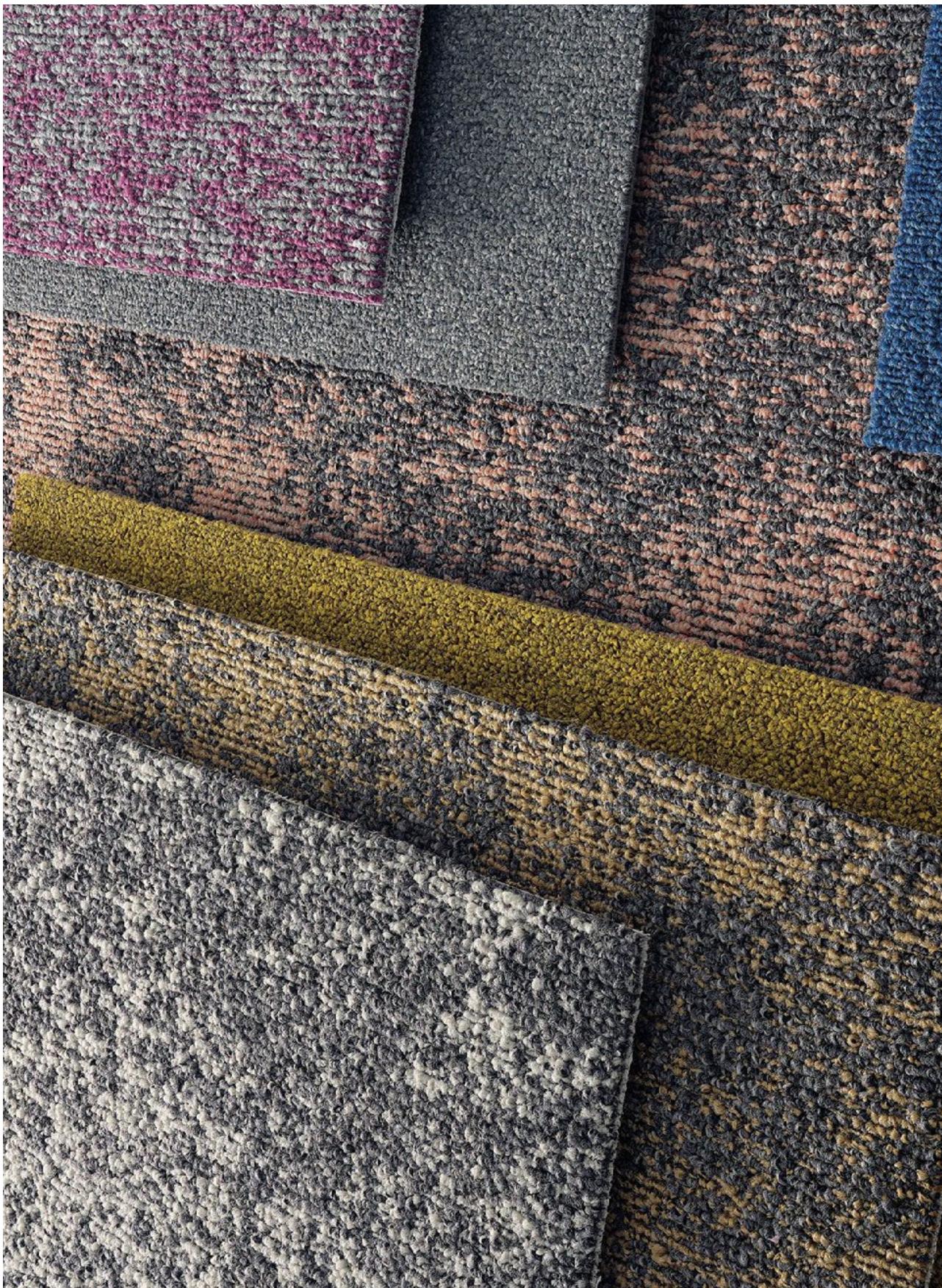
 Mohawk Group

PATHMAKERS



ShawContract®

AWAKEN



Mannington
COMMERCIAL

SHAPE THEORY



ShawContract®

TEXTURE STUDY



patcraft.
LITHIC HARD



Mannington
COMMERCIAL
LIMINAL SPACES



The background of the image features a repeating pattern of large, organic, flowing shapes in a reddish-pink hue. These shapes overlap and vary in size, creating a sense of depth and movement. The overall aesthetic is modern and minimalist.

Accessories
+ Acoustics



**·BUZZI
SPACE**
BUZZISHROOM



SNOWSOUND®
SNOWPOUF + MILANO



patcraft.
WASTE KNOT



slalom
BLOOM



CLOUD



·BUZZI
SPACE
BUZZIKNIT



Spacestor
VALET

