



Puzzle - Higher Education:
Transformative Learning Spaces

INNOVATION



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ABOUT TANGRAM

Tangram is an innovator in the design and execution of highly creative interior environments, offices, and education spaces. The firm collaborates with clients as a creative partner to create and manage environments that enhance the client's brand and culture through the expert integration of technology, furniture, floor coverings and service solutions. It creates extraordinary value by providing a remarkable experience throughout each customer's life cycle of needs. A flagship dealer for Steelcase, Tangram also represents hundreds of other well-known leading brands.

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A LETTER FROM MARKETING

As campuses continue to evolve, the role of higher education spaces has never been more important. Colleges and universities are not just places for learning—they are hubs for collaboration, innovation, and connection. Whether inside lecture halls, bustling common areas, or quiet study nooks, these spaces shape experiences that define a student's journey.

The landscape of higher education is shifting, influenced by new technologies, evolving pedagogy, and a growing emphasis on flexibility. Institutions are reimagining how they support students and faculty, blending physical and digital experiences to create environments that inspire. In this lookbook, we explore designs that foster engagement, furniture that adapts to changing needs, and research that informs the future of campus spaces.

As we curated this issue, we reflected on our own experiences—moments of discovery sparked by an impromptu conversation, the comfort of a well-designed space, and the energy of a campus coming to life. These elements are what make higher education so transformative. Our goal is to inspire the next generation of learning environments, ensuring they are dynamic, inclusive, and ready for what's next.

We invite you to explore, imagine, and create spaces that shape the future of education.



Paul Smith, Chief Marketing Officer





West Coast University Richardson, Texas



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VERB TABLE



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books learning



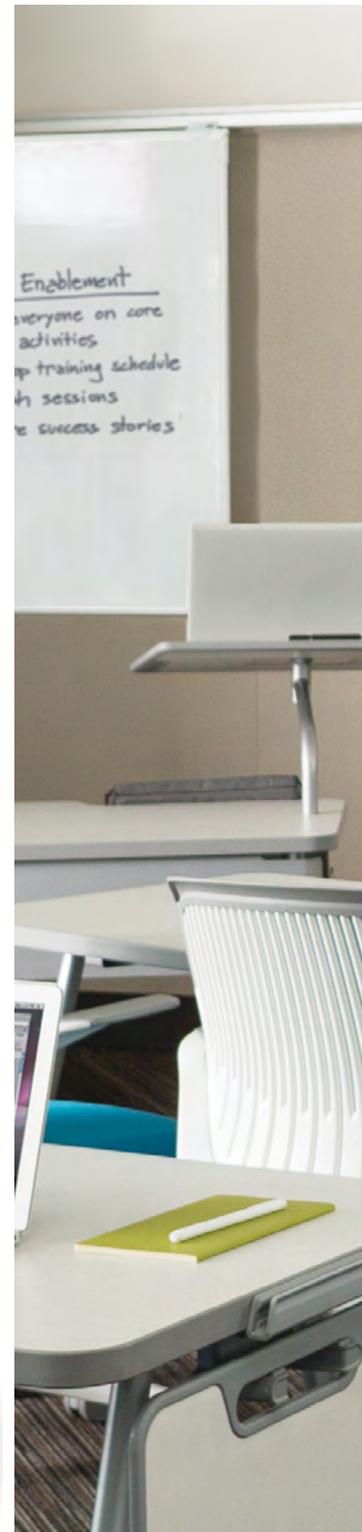
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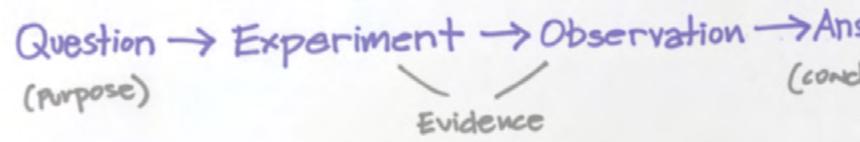
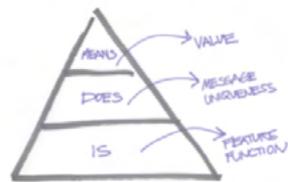


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APPLAUSE TABLE







AMQ

3F HANGING PANELS



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ENWORK
ZORI TABLE



SOFTPOD



SPRITZ CHAIR



SitOnIt • Seating®

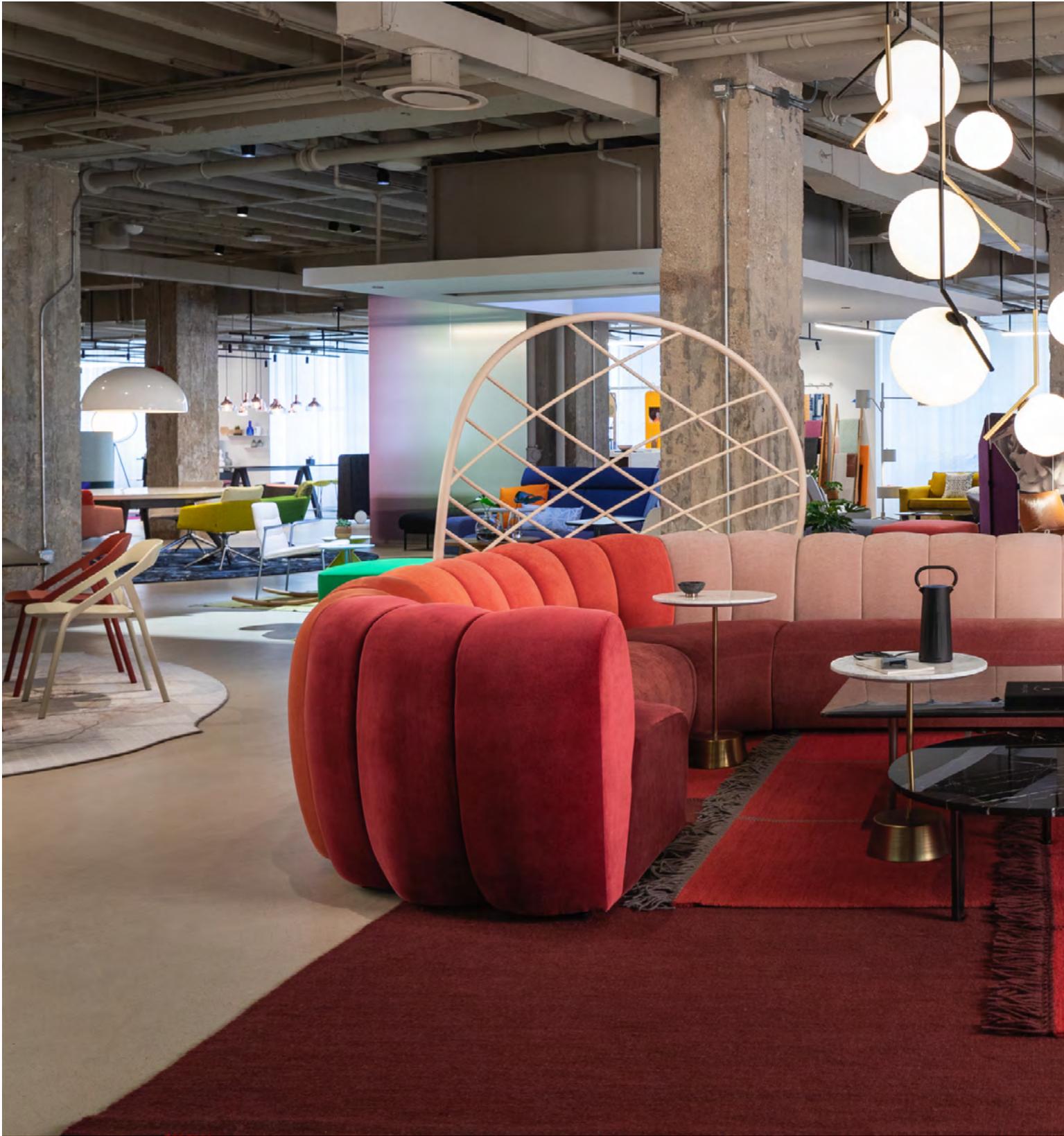
FOCUS CHAIR



Kimball
FRINGE LOUNGE



Smith System®
ELEMENTAL TABLE



west elm
BELLE SECTIONAL





orangebox

AWAY FROM THE DESK COLLECTION



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HON.
TANGRAM SEATING



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DESIGN MYTHS BUSTED:

Crafting Educational Spaces For Modern Learners

Remember when you were a kid? The classroom wasn't just a place to learn; it was an ecosystem of adventure, aspiration and discovery.

However, many of today's educational spaces are still bound by outdated design conventions that fail to support modern learners.

Research underscores the importance of flexible classroom designs in enhancing student engagement and learning outcomes. For instance, Edutopia found that creating multiple learning zones within a classroom, such as spaces for teacher-centered instruction alongside areas for active, student-led tasks, can boost student performance and foster a greater sense of connection to the material.

Through innovative, flexible, and inclusive designs, the right educational space can transform how students learn—and how they feel about learning itself.

However, many academic environments are still bound by false beliefs and misunderstandings from previous eras. For example, let's take a look at the top seven myths about education design:





Myth 1: All Classrooms Should Be Arranged in Rows of Desks

Rows of desks have long been considered the standard for classroom design, but they often fail to meet the diverse needs of modern learners. This rigid layout can limit interaction and stifle collaboration, especially in classrooms where engagement is key.

Alternative seating arrangements offer more flexibility and inclusivity. U-shaped setups encourage open discussions and better teacher-student interaction. Small group clusters promote teamwork, while flexible seating options, like standing desks or lounge chairs, let students choose what works best for their learning style.

Suggestions:

- Arrange desks in U-shaped layouts to facilitate discussions and improve teacher visibility.
- Incorporate small group clusters for teamwork and interactive learning.
- Include flexible seating options, such as standing desks or lounge chairs, to give students control over their workspace.

Myth 2: Technology Should Be the Primary Focus in Classrooms

Although technology plays an important role in education, relying on it as the centerpiece of classroom design can create a disconnect between tools and learning outcomes. Technology is most effective when it supports, rather than replaces, traditional teaching methods like direct instruction or hands-on activities.

A balanced approach to technology integration is key. Digital tools, such as interactive boards, can enhance lessons, but they should be paired with tactile resources like whiteboards, manipulatives, or physical materials that promote engagement.

This combination ensures students benefit from technology innovation while developing critical skills through traditional learning practices.

Suggestions:

- Use interactive digital boards alongside tactile resources like whiteboards or physical manipulatives.

- Integrate technology that encourages collaboration, such as shared devices or apps for group activities.
- Balance screen time with hands-on learning to support diverse engagement styles and skill-building.

Myth 3: All Students Need Individual Workspaces for Concentration

The assumption that individual desks are necessary for productivity overlooks the value of collaborative learning. While some students prefer working alone, group activities often foster essential skills like teamwork, problem-solving, and communication. A classroom that prioritizes both individual focus and collaborative opportunities can better support diverse learning needs.

In addition to traditional desks, creating shared spaces like group tables or lounge areas encourages students to collaborate on projects and engage in discussions. Quiet zones or semi-private seating options can provide an alternative for those who need time to concentrate independently.

Suggestions:

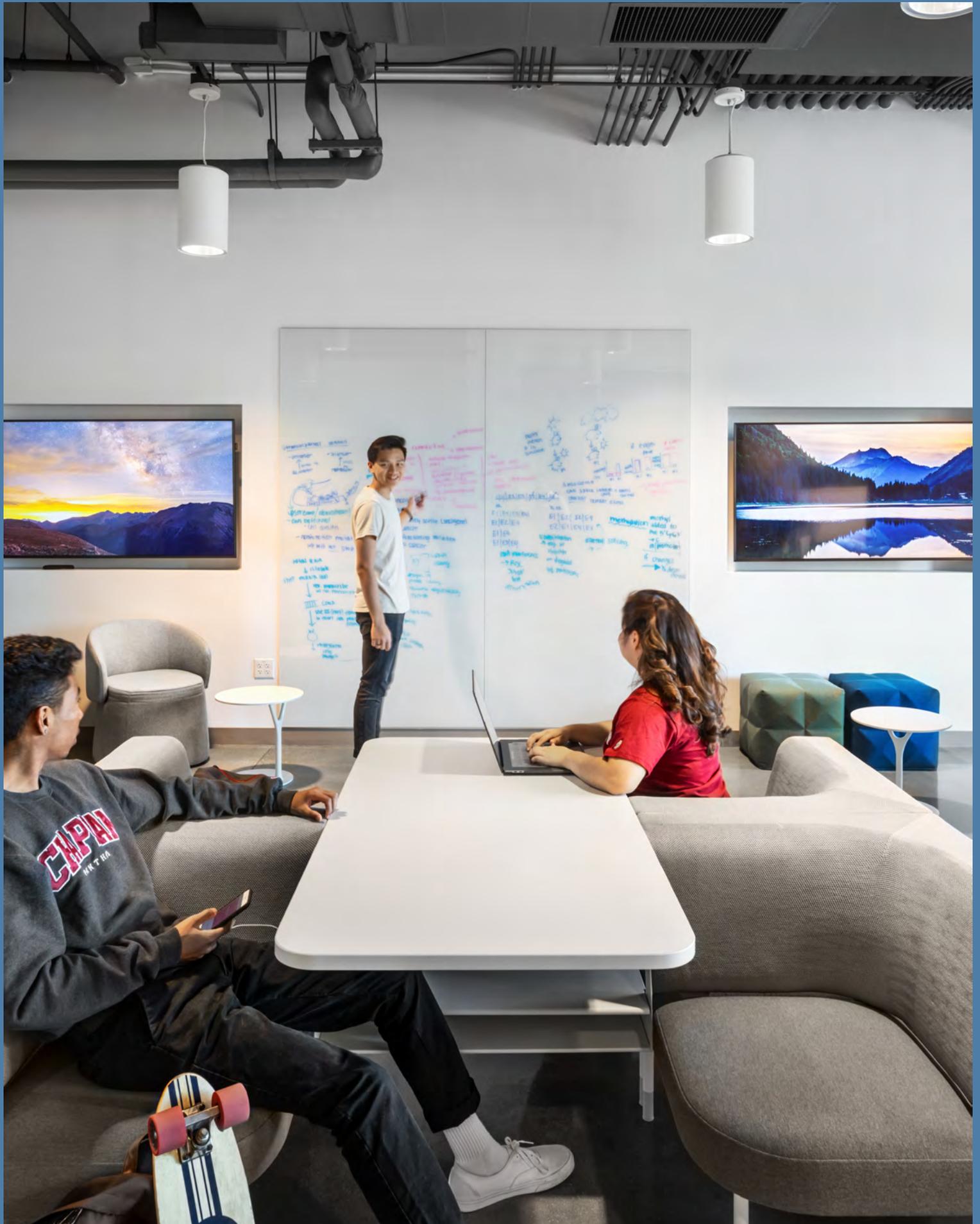
- Incorporate shared tables for group projects and collaborative discussions.
- Add lounge-style seating or quiet corners for independent work and reflection.
- Use movable partitions or modular furniture to adapt spaces for different activities easily.

Myth 4: The Classroom Layout Should Remain Static

A static classroom layout may seem practical for maintaining consistency, but it can limit how spaces are used to support different teaching methods and activities. A rigid setup often makes adapting to varying lesson objectives or group dynamics harder, leaving teachers and students with fewer options to engage effectively.

Flexible layouts, on the other hand, empower educators to reconfigure spaces as needed. Movable furniture, modular seating, and adjustable tables allow classrooms





to shift seamlessly between lectures, group work, and independent study. This adaptability makes it easier to accommodate diverse teaching styles and learning activities.

Suggestions:

- Use movable furniture to adapt the classroom for various teaching activities quickly.
- Incorporate modular seating and tables that can be rearranged for group work or individual focus.
- Design spaces that support flexibility, ensuring the classroom can evolve with lesson plans.

Myth 5: Natural Lighting Is Not a Priority in Classroom Design

Artificial lighting may seem like a convenient solution for classroom design, but it lacks natural light's benefits.

Research consistently shows that exposure to natural light improves focus, enhances mood, and supports better cognitive performance. Classrooms relying solely on artificial lighting may miss these advantages, creating less optimal learning environments.

Integrating natural light into classroom spaces can make a significant difference. Windows, skylights, and adjustable blinds bring in daylight and allow teachers to manage brightness levels to suit different activities. Thoughtful lighting design creates a healthier and more stimulating atmosphere for students.

Suggestions:

- Install windows or skylights to bring natural light into learning spaces.
- Use adjustable blinds or shades to control brightness and reduce glare during lessons.
- Combine natural light with well-placed artificial lighting to maintain balance throughout the day.

Myth 6: Bright, Bold Colors Are Best for Engaging Students

Bright, bold colors seem like a good way to energize a classroom, but they overwhelm students and make it harder to focus.

Instead, consider calming, neutral tones with strategic

pops of color to create a more balanced environment. This helps students feel both relaxed and attentive. Plus, a thoughtful color palette can significantly influence mood and engagement.

Using color intentionally can enhance learning spaces without being distracting. Neutral backgrounds provide a sense of calm, while accents in stimulating hues can highlight specific areas or reinforce a theme. This balance ensures the classroom feels inviting and supports concentration.

Suggestions:

- Use neutral tones for walls and larger surfaces to create a calming base.
- Add pops of color through furniture, artwork, or decor to stimulate interest without overwhelming.
- Designate color-coded zones to organize learning areas and reinforce focus visually.

Myth 7: Large Open Spaces Are Always Better for Learning

Large, open spaces are often associated with creativity and collaboration, but they're not always the best fit for every learning activity. Expansive layouts can feel impersonal and make it difficult for students to focus, especially during tasks that require concentration or small-group interactions.

Sometimes, smaller breakout areas are more effective for fostering productivity and meaningful discussions.

A balanced approach that combines open areas with cozy, quiet zones ensures classrooms can accommodate a variety of activities. From independent study to group projects, having designated spaces for different purposes allows students to choose environments that suit their needs.

Suggestions:

- Design a mix of open common areas for collaborative work and smaller zones for individual focus.
- Create breakout spaces for small-group discussions or independent tasks.
- Use furniture or partitions to define distinct spaces within larger classrooms for better functionality.



Rethinking the Future of Learning Spaces

Designing educational spaces is about creating environments that inspire curiosity, foster collaboration, and adapt to the ever-changing needs of modern learners. By confronting myths like those shared above, we can innovate old classrooms and better support student success.

Every element of a learning space sends a message about what's valued. Are we encouraging creativity and inclusivity, or are we reinforcing rigidity and uniformity? Now is the time to challenge outdated ideas!

To explore innovative approaches to educational design, consider how Tangram's flexible, inclusive, and engaging spaces can redefine what learning looks like.*

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AUTHOR
Tristin Kranenburg

As sales director for Education in Southern California, Tristin Kranenburg leads Tangram's Education team, driving strategic growth and fostering new relationships in the sector. Her expertise, dedication and client-centric approach continue to strengthen Tangram's presence in the education market. With nearly eight years at Tangram, As Sales Director for Education in Southern California, Tristin Kranenburg leads Tangram's Education team, driving strategic growth and fostering new relationships in the sector. Her expertise, dedication, and client-centric approach

continue to strengthen Tangram's presence in the education market. With nearly eight years at Tangram, Kranenburg brings a wealth of experience in sales, account management and strategic leadership. Throughout her tenure, she has played a pivotal role in managing and expanding key client relationships, particularly within the education sector. Kranenburg has been deeply involved with UCLA since joining the company, cultivating strong partnerships and overseeing a wide range of opportunities across the academic campus.

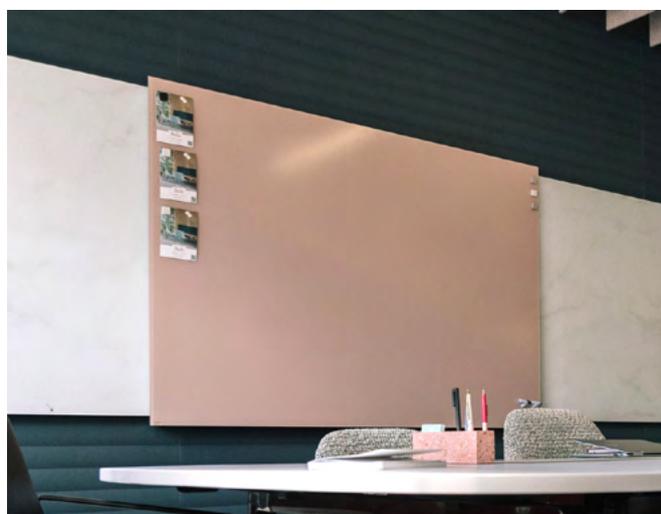




CLASSROOM



Steelcase®
NODE CHAIR



clarus¹
GLIDE WHITEBOARD



VERSTEEL
UNO² TABLE



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SERIES 1 CHAIR, GROUPWORK TABLE, FLEX WHITEBOARD



CASE STUDY

UCSB Interactive Learning Pavilion

As the growing student population at the University of California, Santa Barbara exceeded existing classroom capacity, there was a strong need for the new Interactive Learning Pavilion (ILP), which promotes experiential learning in five lecture halls, three active learning spaces, and 20 flexible classrooms.

The new heartbeat of campus, the building is a porous structure with many exterior gathering spaces that welcome all to enter and explore. Inspired by its natural surroundings, the architecture and material palette take advantage of the climate and echo local geological conditions. Ultimately, the building establishes a welcoming new place for social interaction and innovation at UCSB.

Tangram provided furniture for lecture halls, active learning classrooms, flex classrooms, lounge areas, a mother's room, the tech suite, and the outdoor

patio. The team helped each classroom be flexible and active with mobile and reconfigurable furniture like Turnstone Shortcut chairs and Steelcase Verb flip tables. Collaborative areas included various lounge settings, allowing for both socializing and studying. Each floor featured a different color scheme based on the surrounding Santa Barbara topography, and the furniture helped tie into the surrounding space with complementary colors. Lastly, the outdoor patio was a colorful oasis with a standout piece being the SIXINCH Clifffy curvilinear lounge that snakes throughout the space.







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MOTIVATE TABLE





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TENOR CHAIR



ZOOK TABLE



TERINA TABLE

CASE STUDY

West Coast University

When West Coast University moved from its 60k sq ft Dallas campus to a new three-story 136k sq ft campus in Richardson, Tangram was engaged by architecture firm Gensler to provide furniture and technology that would help promote the school's mission and attract faculty and students.

The university offers health care students simulated lab experiences that feature the latest technology used in health care fields. Among the features at the Richardson site are a state-of-the-art simulation center for nursing students that teaches patient care situations ranging from routine treatment to emergencies. Tangram provided durable lounge and ancillary furniture for lobby and social spaces in WCU's color wave, as well as task chairs, desking and technology for lab and learning rooms. The pieces selected were from manufacturers including Steelcase, Coalesse, OFS and SitOnIt, and support various modes of learning for the students participating both in lectures and active hands-on labs.

Cutting edge technology was provided for Technology Enhanced Active Learning (TEAL)

classrooms, simulation labs and conference rooms. For the simulation labs, our technology team custom engineered an AV system that interfaced with their Laerdal SimCapture, a healthcare simulation learning management system. Over time, we have fully optimized this system so that it now serves as their standard enterprise-wide.

Additionally, our technology team designed and integrated several video walls within the 1st floor lobby area. An interesting feature is that our team also engaged with David Hunting, a well-known cinematographer who produces relaxing nature videos, to select high-resolution content for these walls and create a calming influence within a fast-paced setting.





Orders # Primary Fluid: Infuse NS 0.9%
@ 75 ml/hr
* Give 2mg zcm IVP (4mg/ml)

- 1) Wcuse
- 2) Nightingale beds
- 3) Iv Queues
- 4) Dogs
- 5) Missionaries
- 6) Sh Chance





ROMA CHAIR





NATIONAL
FOLD TABLE



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 PolyVision™

FLOW WHITEBOARD



BAD

STILL HAVE 209 ITEMS IN
BACKLOG

LACK OF DETAILS DURING
UPDATES

DIFFICULTY MANAGING
SCOPE

THE SCREW MODEL IS
BROKEN

NO IS ON

DCHILL

LURE

PLM

TE LEVEL
THE "INSERT
PARTS







COLLABORATIVE + COMMON AREAS





orangebox

AWAY FROM THE DESK COLLECTION



 JSI
ARWYN CHAIR



ERG
INTERNATIONAL
ASPEN TABLE

STYLEX
SHARE SEATING





DAVIS[®]
JP LOUNGE

coalesse
LAGUNITAS LOUNGE



CASE STUDY

UCI Medical Education

In response to the need for patient-centered care by interprofessional healthcare teams, health-science education has been moving rapidly towards a team-based learning environment. As a result, curriculum has shifted away from basic science, taught in didactic mode, towards hands-on experiential learning models to promote lifelong learning, open inquiry, teamwork, and critical thinking. This shift required a new way of thinking about the ecosystem of spaces that make up the student experience. Gensler and Tangram were brought on by the UCI Medical School to help reimagine three floors of their existing building to support this new way of learning.

The basement includes the transformation of an existing tiered lecture hall into state-of-the-art anatomy labs and support spaces. Labs have been designed to continue group learning at the cadaver tables with audio/visual support as well as virtual anatomy stations—combining lecture and hands-on activities for effective learning outcomes. The hallway was designed to create an elevated sense of arrival with a branding wall, informal seating arrangements and visual connections to the lab. Back-of-house spaces include restrooms, showers, changing rooms with lockers, cold room storage and a cadaver preparation area.

Level 3 incorporates a large format flat-floor active learning center designed to accommodate over 144 students in groups of 8. Each table cluster is equipped with integrated power and data, and instructors are able to switch between didactic and interactive modes to support the new curriculum.

Additional small seminar/break-out rooms are arranged around the central classroom to facilitate ongoing group learning. The hallways have also been activated with branding and informal seating arrangements and a coffee bar, supporting ongoing conversations between classes. The use of glazing between the rooms and circulation spaces brings in daylight and views throughout.

With views along the perimeter and abundant natural daylight, Level 4 consists of a new collaborative faculty office space that balances focused work areas with informal seating arrangements. A new student lounge with adjacent lockers and lounge creates an informal space to foster community outside of the classrooms. A variety of seating arrangements access a shared kitchen, a focused study room as well as additional small group study rooms and a maker space so students can choose the environments that best support their social and learning needs.





© F S
TANGENT LOUNGE





Andreu World
IN OUT OFFICE COLLECTION



nienkämper
SCHULTZ CHAIR





Steelcase®
CAMPFIRE COLLECTION



ERG
INTERNATIONAL
DAYLEN COLLECTION



coalesse
HOSU LOUNGE



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PASEA SEATING



orangebox
ON THE QT PHONE BOOTH



coalesse
ENSEMBLE LOUNGE





Steelcase®
OCULAR TABLE



Hightower®
KILO ISLAND BENCHING



framery

FRAMERY ONE PHONE BOOTH



coalesse
MONTARA650 CHAIR



CASE STUDY

CSUF Student Housing

In the fall of 2022, 600 new students moved into Cal State Fullerton's newest housing community. The new development is the first "suite-style" community and complements some of the university's traditional residence halls and apartments.

"There are so many people involved in making his dream become a reality," says Larry Martin, Executive Director of Housing and Residential Engagement. "It was exciting to see students moving in. Having well-designed student housing makes the campus more engaging for our students and enhances their college experience."

In the new housing complex, students live in a suite with seven other students. There are four double-occupancy rooms, two bathrooms and a small kitchenette. The building has three wings with six floors and each floor has five suites with active and study spaces for all to enjoy.

Tangram was engaged by HMC Architects to provide a huge furniture collection for the bedrooms, kitchenettes, study spaces and lounge spaces, with pieces ranging from bed frames to complete desk units to modular sofas to flexible whiteboards.

The collection was sourced from many manufacturers including Blu Dot, Coalesse, Steelcase, ERG, National, OFS, Ghent, KI, Safco, Sauder, SitOnIt, Sustainable Furniture, Uline, Pallas, Momentum, Maharam and Designtex. All pieces and materiality were selected for its durability and comfort while staying within budget and Titan blue colorway.





TITAN LOUNGE



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FLEXXY CHAIR



NATIONAL
KOLO POD



coalesse
LAGUNITAS COLLECTION



AMQ

POWER BOX



omnicharge[®]
OMNI POWER STATION



watson
PIN MOBILE SCREEN

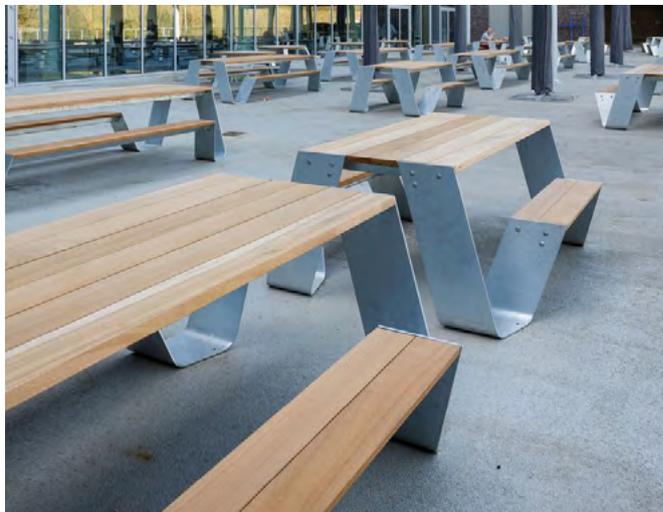




OUTDOOR



coalesse
EMU CHAIR



extremis
HOPPER COLLECTION





 sixinch®
CLIFFY BENCHING

CASE STUDY

Cal State University Long Beach

CSULB's new Parkside North Housing project is the first phase of the Housing Expansion project. The residential facility is a 4-story building, which provides an additional 476 beds to the current CSULB student-housing program. In addition to student dorm rooms, the building offers pod study rooms, kitchens, multiple levels of community space and distinctive outdoor courtyard space.

The new housing project is to be a "home away from home" experience that is not just meant to be a place to live but a way of life. The project is to set a new standard for CSU and higher education as well as provide a model for future high performance buildings that aim towards the CSU's carbon neutrality 2030 goals.

The Parkside North Housing building design aims to reach the most progressive and regenerative sustainability goals, which will contribute to this project as being the first Net-Zero Energy, Living

Building Challenge Petal Certified, and LEED Platinum residential building in the CSU system.

Tangram provided a vast furniture package for main lobby, office, multipurpose room, laundry room, practice room, bathroom, one and two-bedroom apartments, living room entertainment, gaming room, kitchen, study room and outdoor courtyard spaces. Everything from lounge, desking, lighting, beds, hammocks, outdoor picnic tables, foosball tables and table tennis tables were provided in durable, high-end fabrics and finishes.







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landscapeforms

AMERICANA



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TWIG BENCHING



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FACULTY SPACES



HALEOM
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viccarbe
NAGI CHAIR



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CURRENCY COLLECTION

NEXT STEPS:
- Connect w/ PRINTER
- Revisions to developer
- Remove gears from palette
- Roll out to interior pages

Cindy
Lutz

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GESTURE CHAIR

CASE STUDY

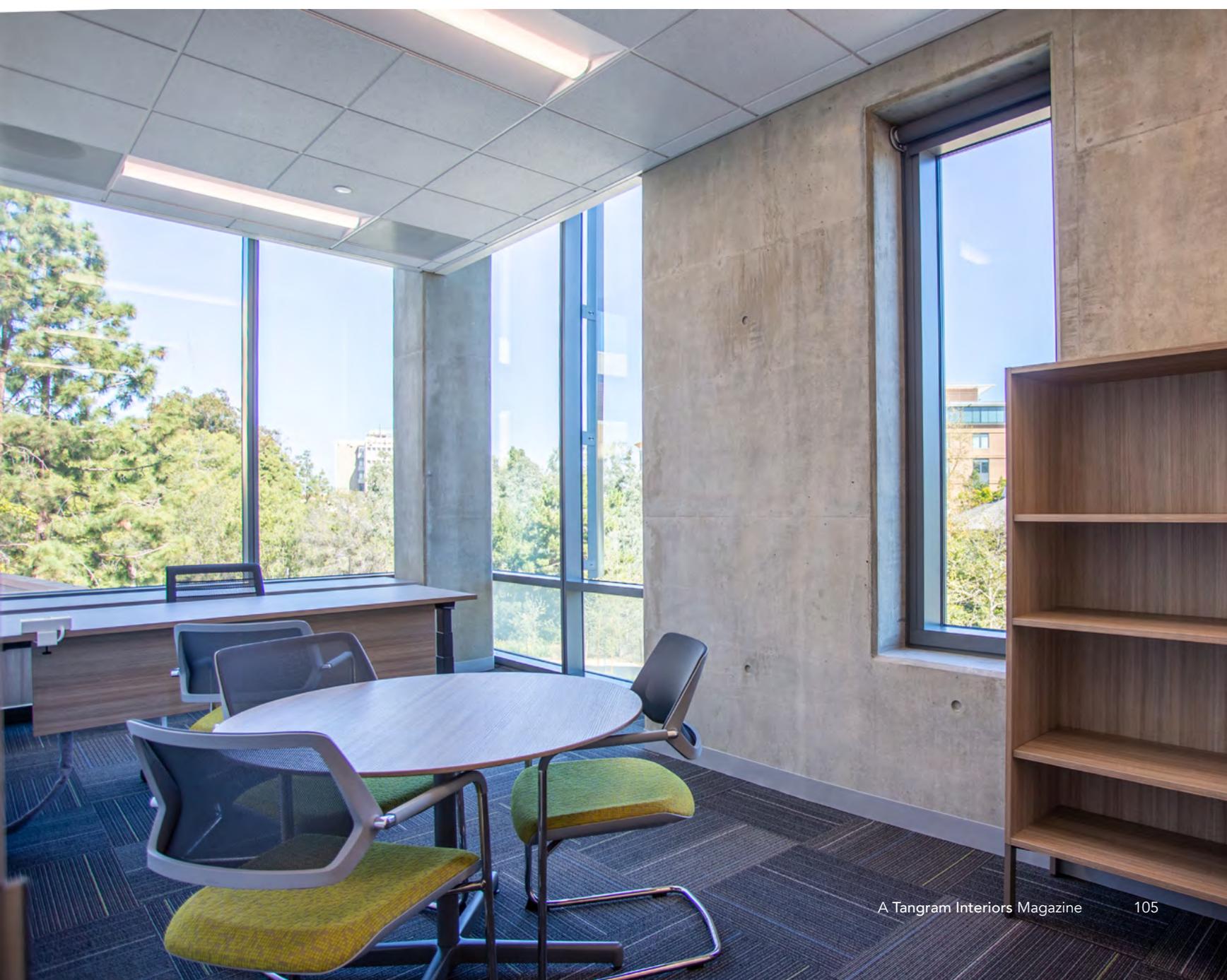
UCI Interdisciplinary Science & Engineering Building

Representative of UCI's commitment to advance interdisciplinary science and engineering research, the Interdisciplinary Science and Engineering Building serves as a catalyst for research innovation and a model of cross-discipline collaboration.

The over 200,000-square-foot space was completed in 2021 and includes instructional computer labs, wet and dry laboratories and their associated support spaces, research office and scholarly activity space, and academic, administrative and office space.

Partnering with LMN Architects and UCI, Tangram provided furniture for many of these spaces from manufacturers including Steelcase, Orangebox, Davis, Keilhauer, Bernhardt, Coalesse, Zen Booth and SitOnIt Seating. Tangram offered furniture selection, planning and finish selection for administrative offices, private offices, lab spaces, classrooms, social areas and collaborative workspaces. Furniture was selected intentionally to sustain high use and offer various comfortable modes of learning, socializing and studying. Colorful and textural finishes that complemented UCI's royal blue were chosen to bring energy and spirit to every space.

The project has set a new standard for the future of research programs at UCI. It successfully embodies the University's culture of collaboration and interdisciplinary engagement while providing cost-effective spatial solutions for high-quality research and office spaces. Every aspect of the design was conceived to optimize research functionality, foster social performance, and enrich the overall campus experience, keeping UCI at the forefront of innovation in higher education.





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10500 SERIES



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Kimball
WAVEWORKS TABLE





watson
EDISON WORKBENCH



ZIRA DESK SYSTEM



AGILE BENCHING



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KARMAN CHAIR

WHERE TO BEGIN:

Creating Spaces For Esports

Building an esports community brings people together in unique and rewarding ways. Providing an inclusive and functional space requires robust planning so that students can participate in gaming, collaborate as a team, and foster social connections.

KI Furniture Article

In 2019, the world's leading video game associations created guiding principles for global esports in an effort to create an open, inclusive, and welcoming ecosystem for all.

When starting the design process for an esports venue of any kind it is essential to keep these principles in mind so the ethos and framing of esports is reflected in the design.

Safety and Well-Being

All esports community members deserve to participate and enjoy esports in safe spaces free from threats and acts of violence. Furniture, fixtures and equipment should help create safe and comfortable areas for students to engage in joy, play, and learning.

Integrity and Fair Play

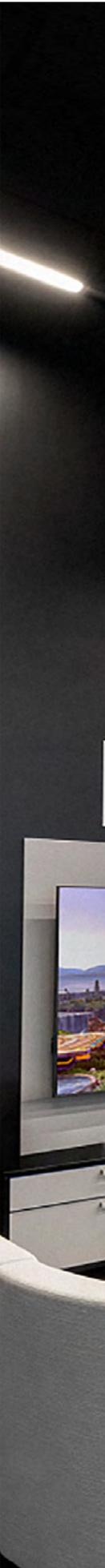
Cheating, hacking, or otherwise engaging in disreputable, deceitful, or dishonest behavior detracts from the experience of others and tarnishes the legitimacy of esports. The esports community has an expectation to follow this honorable code of conduct.

Respect and Diversity

Whether in person or online, all members of the esports community should demonstrate respect and courtesy to others. Esports is truly global and brings together players from different backgrounds, cultures, and perspectives.

Positive and Enriching Gameplay

Esports can help build self-confidence and sportsmanship and boost interpersonal communication and teamwork skills. Esports promotes problem-solving, collaboration, and critical thinking.





Get In The Zone With Space Planning

In esports, it's important to ensure interaction across a suite of spaces, typically distinguished by zones. These zones may include gaming stations, lounge and breakout spaces, casual gaming zones, viewing zones for spectators, and broadcasting and streaming zones.

Screens can be used as space dividers where needed but good sightlines are essential in highly interactive spaces.



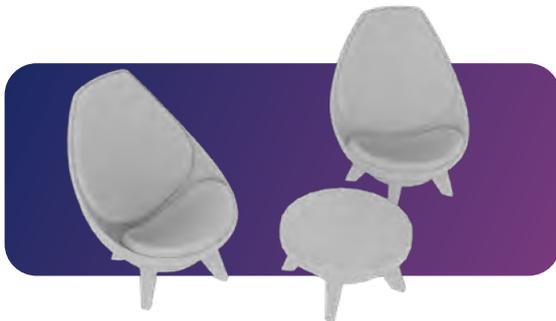
Gaming Stations

- Choose comfortable seating for short- or long-term gameplay.
- Use sturdy tables and tech-friendly workstations.



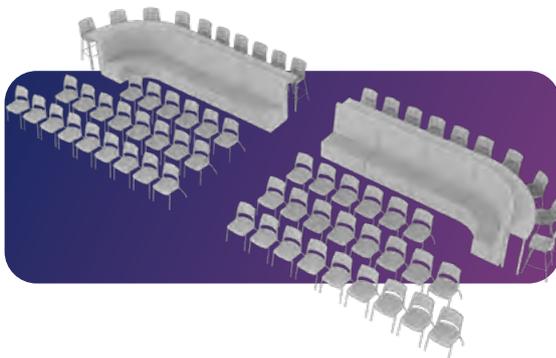
Lounge & Breakout Areas

- Integrate comfortable soft seating.
- Configure modular seating with integrated power.
- Designate mobile whiteboards for strategy or brainstorming sessions.



Casual Gaming Zones

- Specify adaptable and responsive lounge seating.
- Create inviting and collaborative vignettes.



Viewing & Spectator Zones

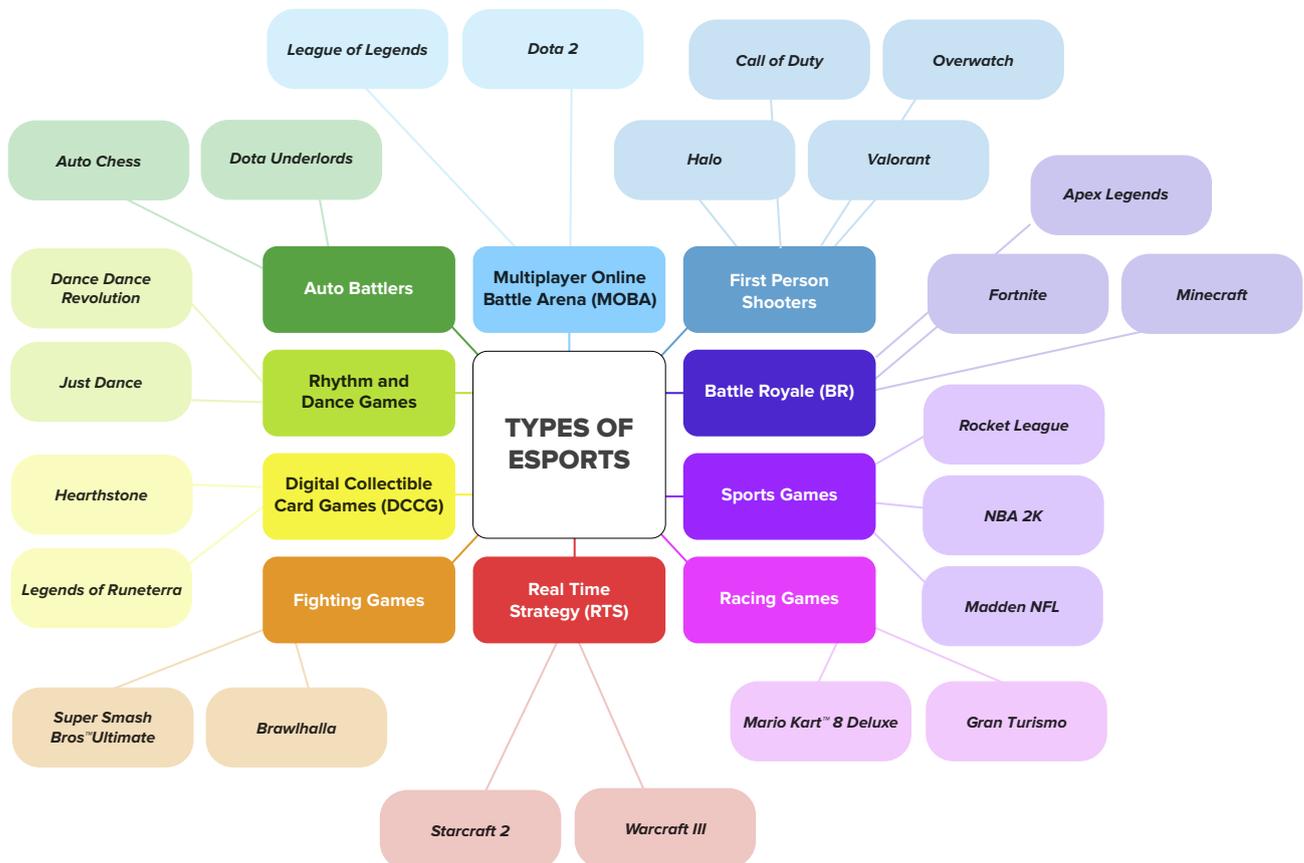
- Incorporate tiered seating with dynamic stools and worksurface solutions.
- Utilize versatile stack seating for easy storage when not in use.





Types of Esports

Modern video games encompass a wide range of genres, some more popular in tournament play than others. Any video game whereby players compete virtually, and their performance can be measured, qualifies as an esports. According to the Interactive Software Federation of Europe and the Entertainment Software Association (USA), here are the most common game categories:



Conclusion

A well-designed esports center can support other uses outside of gameday competitions, giving schools a bigger return on their investments. For instance, centers can also serve as a community hub for intramural gaming clubs and other student gaming activities; as an off-hours study lounge; or accommodate morning classes in game design and theory, digital media, or esports marketing. Using modular, movable, multifunctional furniture throughout the space results in flexibility that expands the value.

In all, esports centers have undeniable appeal with today's students. Part entertainment venue, part learning lab, they are immersive social spaces with the aweinspiring power to engage, connect, and teach.





ESPORTS



Steelcase®
FLEX TABLE

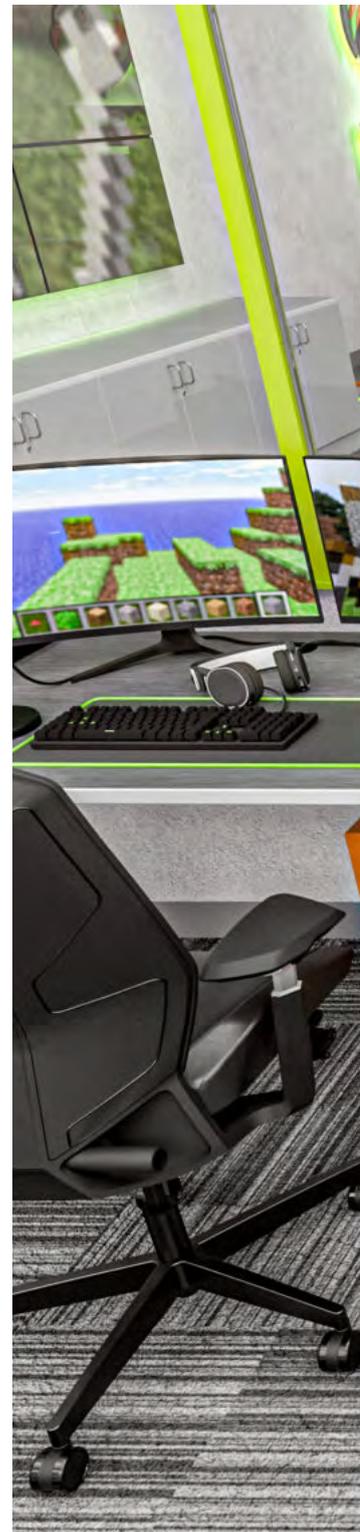




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CAMPFIRE SLIM TABLE



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VERSATILIS TABLE



MiEN
ELV8 TABLE

CASE STUDY

Golden Guardians

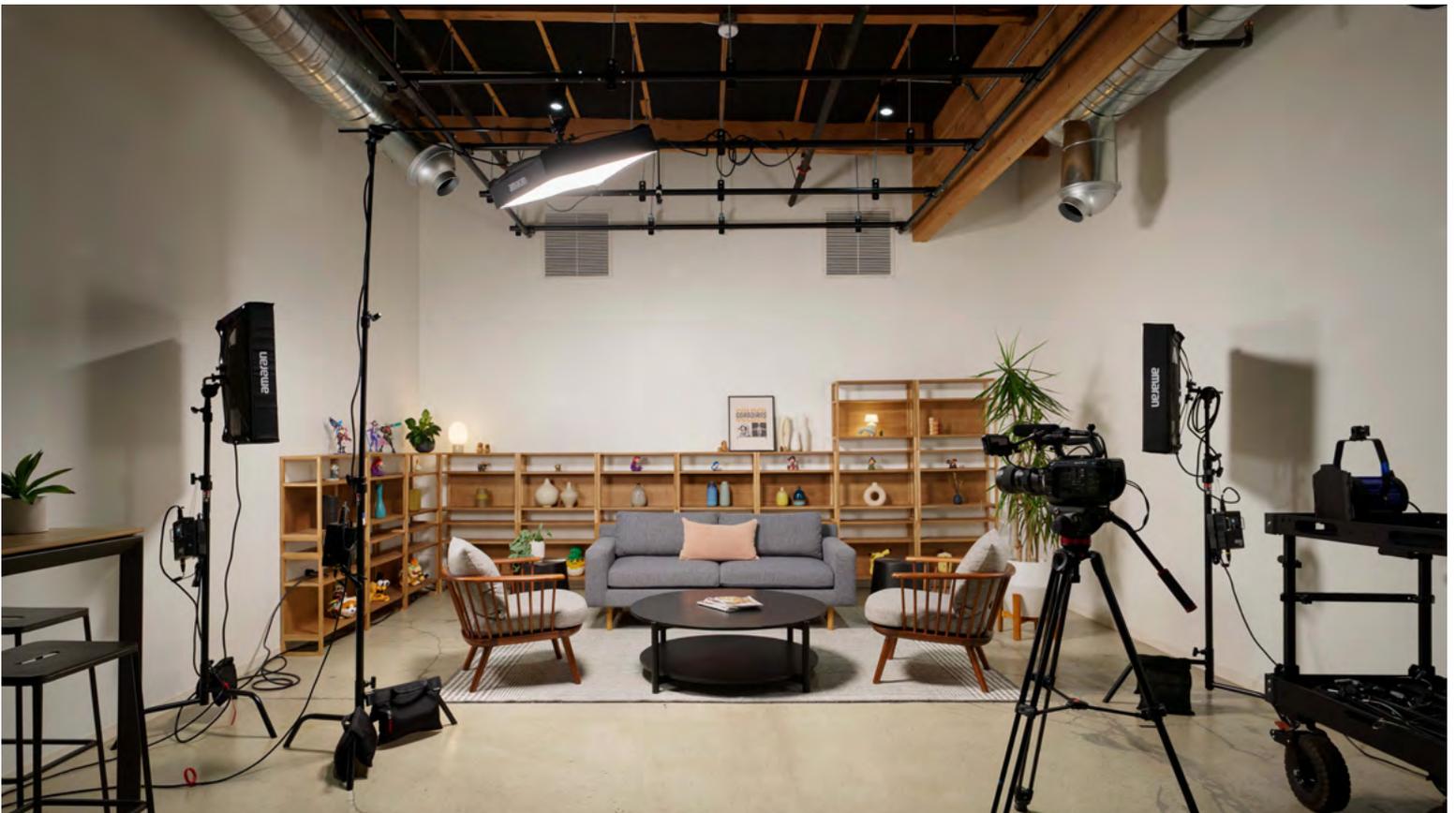
The new 10k+ square-foot facility by a leading Global Esports Brand houses business offices, a top-notch training facility, and a full creative studio. Furnished by Tangram, it boasts ergonomic furniture across all areas, including height-adjustable AMQ desking and Steelcase Gesture chairs for gaming comfort.

With features like a dedicated training room, film room, player lounge, and a fully equipped kitchen, it caters to League of Legends, Super Smash Bros., Melee, and World of Warcraft competitors. Notable amenities include a scrim room mimicking the LCS arena setup and a coach review room equipped with large TVs and overhead speakers.

The space also offers open and private offices with West Elm Greenpoint desk systems and mid-century

modern lounge areas, with Tangram providing sofas, coffee tables, rugs, and throw pillows.

The creative studio includes filming sets, green screens, and editing bays. Additional highlights are five conference rooms, a stocked kitchen, a lounge area with retro games, and a Pokemon-themed wellness room dubbed the "Poke Center." Influenced by an NBA team's facility, it reflects modern and functional design elements throughout.

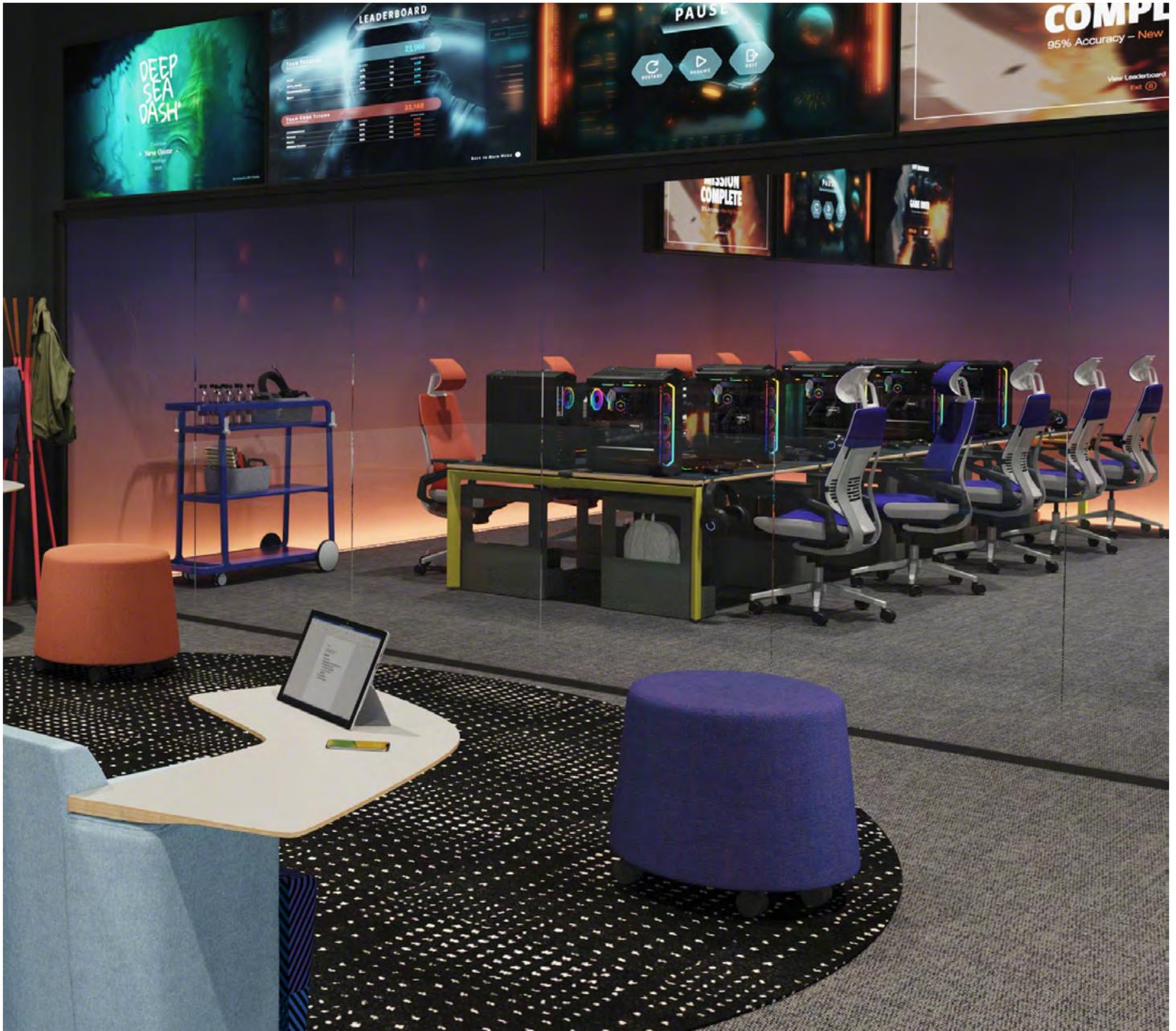






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