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SPECIAL EDITION

Top Trends  
New Products





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## ABOUT TANGRAM

Tangram is an innovator in the design and execution of highly creative interior environments and workspaces. The firm collaborates with clients as a creative partner to create and manage environments that enhance the client's brand and culture through the expert integration of technology, furniture, floor coverings and service solutions. It creates extraordinary value by providing a remarkable experience throughout each customer's life cycle of needs. A flagship dealer for Steelcase, Tangram also represents hundreds of other well-known leading brands.

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## A NOTE FROM MARKETING

This special edition of Puzzle Magazine is more than a trend report—it's a reflection of where the industry is headed and how Tangram is helping lead the way. After walking the halls of NeoCon and Design Days, one thing is clear: design is being called to do more. Not just to look good, but to make people feel good—engaged, connected, and supported.

Gallup reports that U.S. employee engagement hit an 11-year low in 2024. Amid burnout, uncertainty, and rapid change, the workplace must evolve. That's why we're embracing community-based design—a people-first approach that blends collaboration with quiet, flexibility with intention, and beauty with wellness.

Inside this issue, you'll find the top products and insights from this year's shows—ideas that help workplaces become spaces of purpose, connection, and resilience.

As leaders, designers, and partners, our task is to help clients navigate uncertainty—not by retreating to “what used to work,” but by co-creating what’s possible. Our job isn’t just to furnish offices—it’s to foster cultures of creativity and care.

We hope this issue leaves you inspired, informed, and energized about where design is headed. Because when we get the workplace right, we don’t just work better—we live better.



Paul Smith, Chief Marketing Officer







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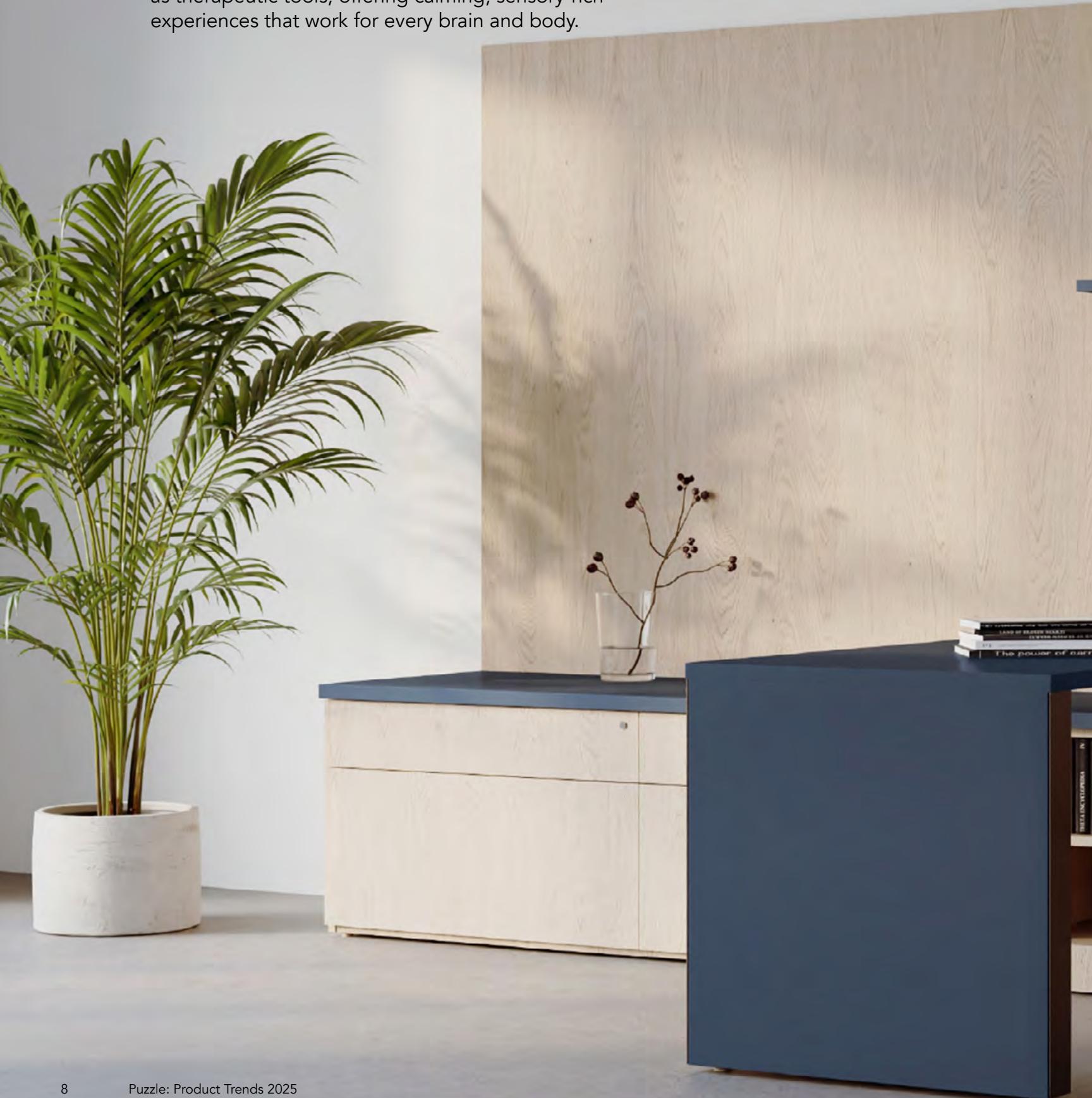
# Trends



# 01 The Sensory Shift

Design That Feels Right—for Everyone.

From neuroaesthetics to service-animal-friendly furniture, design is becoming deeply attuned to emotional well-being and inclusivity. This trend reframes interiors as therapeutic tools, offering calming, sensory-rich experiences that work for every brain and body.



# DARRAN

## CENTRAL BARK

A clever credenza with a built-in bed for service animals, this design supports inclusivity and emotional support in the workplace—acknowledging every user's unique needs.





## silen

### ZEN MODE

An immersive pod add-on featuring ambient lighting, soundscapes, and smart glass for privacy—Zen Mode transforms any space into a sensory sanctuary.





## Andreu World

### CALMA LOUNGE

Designed with enveloping arms and soft curves, Calma provides a cocoon-like seating experience—supporting emotional comfort and mindful rest.



MOMENTUM  
TEXTILES

RENATURATION

This collection applies fractal geometry to textiles, using nature's own visual language to create spaces that soothe the mind and foster emotional well-being.



**slalom**

GRASS

Crafted from bio-based materials like meadow grass and regenerated plastic, this acoustic solution brings nature indoors—supporting neuro-inclusive environments with visual calm and sound comfort.



**kettal**  
INSULA

With generous cushions and organic shapes, this sofa invites connection and relaxation—promoting social interaction and sensory ease in shared spaces.



**viccarbe**

NOHA

Pillow-inspired and plush, this chair blurs residential and contract design—bringing warmth and softness to the workplace for greater emotional support.



**orangebox**

CAMPERS & DENS



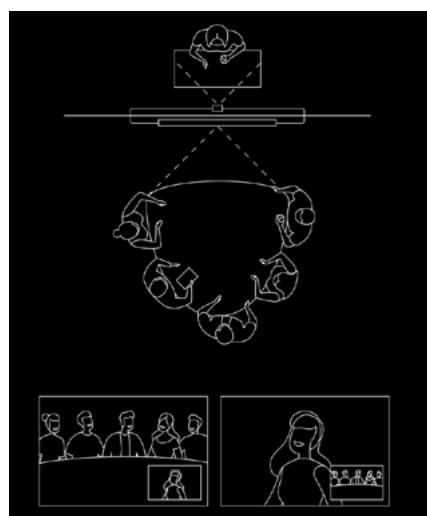
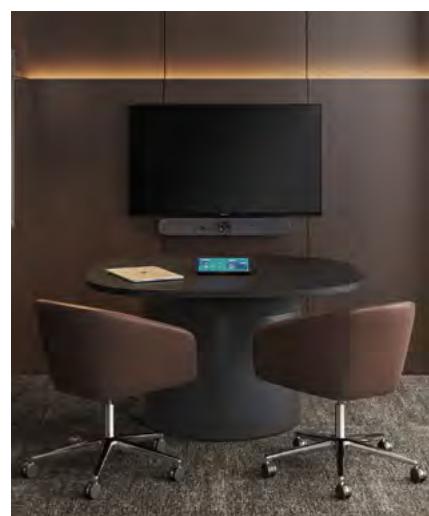
## 02 Design Without Boundaries

Spaces That Flex, Flow, and Function Everywhere

Today's interiors are chameleons—morphing from office to lounge, classroom to cocktail space. With modular, mobile solutions and wellness-forward touches, this trend empowers users to choose how they work, learn, and relax—on their terms.



NUCRAFT  
PERSPECTIVE





DAUPHIN

BOSELINO UNO

**visplay**

OMNIO OFFICE





**watson**

ALLÉ



**KI**  
CLAMBER





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MODIX



**KEILHAUER**

UNIFI





**schiaffello**

TOKU



arcadia

TOOTHEPOINT



PETER PEPPER PRODUCTS

COHORT

# 03 The Materials Revolution

## Sustainability Goes Circular in Style

A new wave of material innovation is turning waste into wonder. From biodegradable vinyl to closed-loop chairs, designers are embracing circularity not just as a mission—but as a mandate for beautiful, high-performance, eco-conscious spaces.



# KFI STUDIOS

## TUMBLE

Made entirely from post-consumer recycled plastic, Tumble is a durable, all-weather stool that diverts waste from landfills while enabling indoor-outdoor versatility.



## ABLE

Constructed from recycled steel with a design intended for disassembly and reuse, Able supports circular manufacturing and extended product lifecycle.



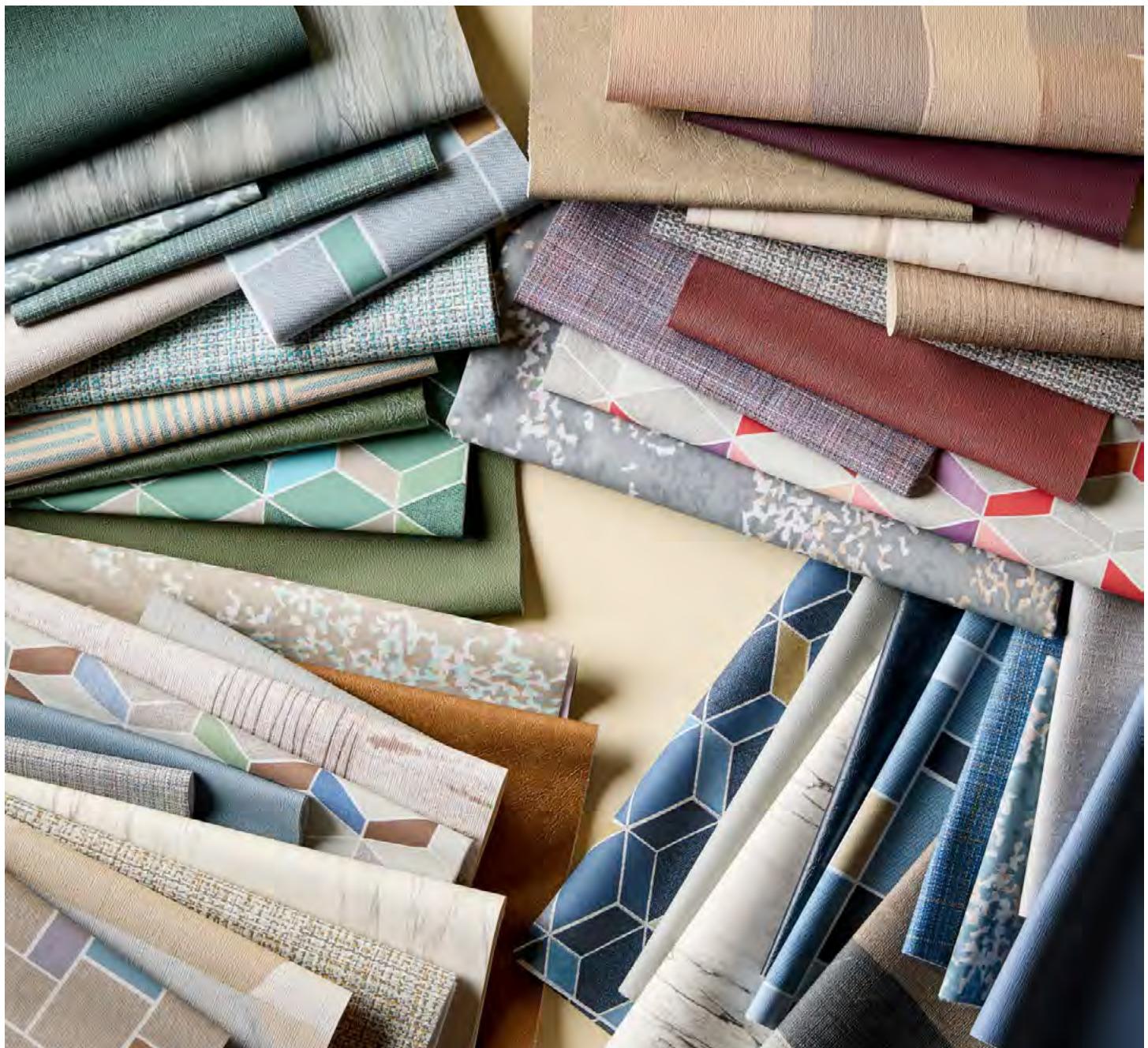


## •BUZZI SPACE

BUZZIREFORM

Produced from upcycled foam offcuts, BuzziReForm repurposes manufacturing waste into acoustic seating solutions with minimal environmental impact.





**MOMENTUM**  
TEXTILES

BETTER BY NATURE

This textile line uses bio-based and rapidly renewable fibers, is free from PFAS finishes, and meets key environmental certifications for healthier material sourcing.

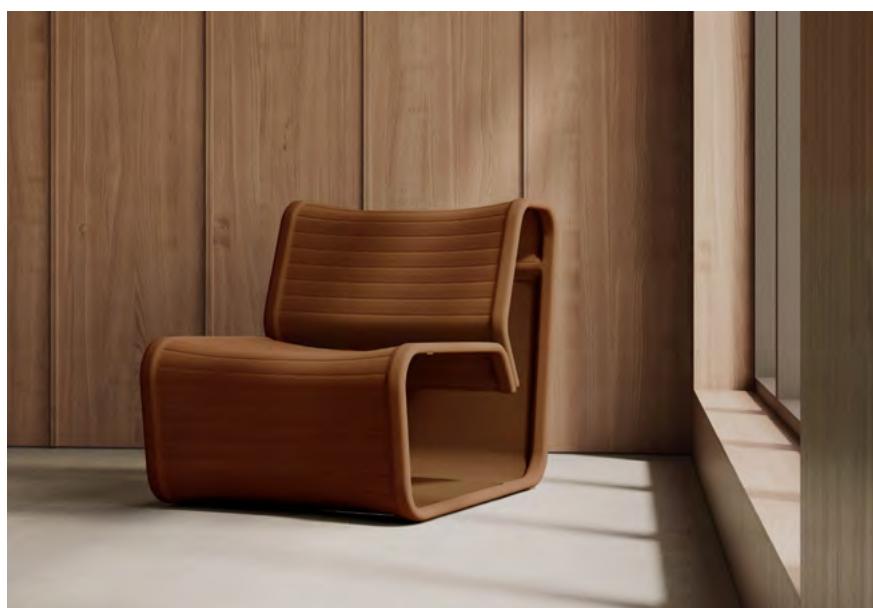




**isomi**

KNIT ONE

Features a 3D-knitted textile made from recycled polyester combined with aluminum bases composed of 80% post-consumer recycled content.



## 04 Smart by Design

### Integrated Tech for the Intentional Workplace

Technology is becoming an active partner in design—enhancing hybrid spaces with tools and visuals that feel intuitive, not intrusive. From responsive lighting to collaborative touchscreens, smart solutions are woven into the fabric of the workplace to support focus, flexibility, and human connection.





## Hightower®

DRAPER

Built-in power and USB-C charging are seamlessly embedded into the Draper table, supporting plug-in productivity in casual, tech-enabled environments.



#### FR210 SERIES

A fully integrated power and data rail system, the FR210 Series delivers adaptable, under-desk connectivity—streamlining tech access in hybrid work zones.



**Steelcase**

OCULAR COUPE TOWER

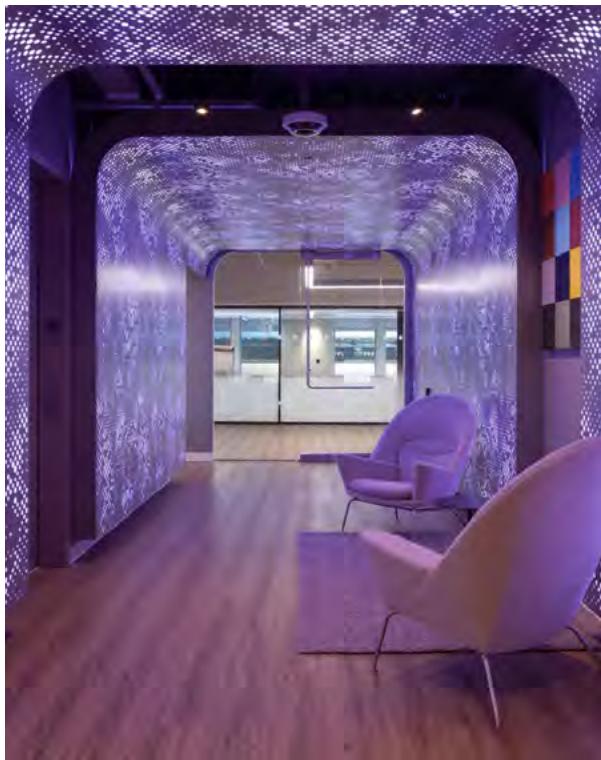
This vertical unit integrates power, lighting, and display capabilities—creating tech-supported collaboration hubs within open-plan workplaces.





A modular beam system that distributes power and data across desking setups, enabling reconfigurable workspaces with embedded connectivity.

BRIDGES II POWER BEAM



ARKTURA

#### RGBW BACKLIGHTING

Transforms architectural panels into dynamic lighting features with programmable color output—merging design expression with environmental control.

### clarus<sup>7</sup>

LYNK

A glass collaboration board with integrated touchscreen functionality, LYNK supports digital interaction and platform syncing for hybrid teamwork.



# Creating Community at Work

Humans thrive when they are part of a community. These connections are essential to our wellbeing and even our survival. In fact, the World Health Organization recently declared loneliness a “global public health concern,” launching a three-year international commission on social connection. It makes sense that our connection to others, or lack thereof, impacts our health. Since the beginning of time, people have relied on relationships with others for protection, support and joy.

While work and life today differ tremendously from when we hunted and gathered, community connections are still key to individual, team and organizational success. People who feel connected to others at work are more likely to be engaged, motivated and satisfied with their work. And Gallup reports that higher levels of engagement are connected to better business outcomes, including improved wellbeing, lower turnover, higher sales productivity (18%) and an increase in profitability (23%). Building relationships is clearly good for business.

Organizations can help by creating conditions that

foster community. Communities are two things: places where we live and relationships we build.

Relationships and the places that nurture them build community. Community helps people and organizations thrive — even during times of rapid change. The NeuroLeadership Institute warns a ceaseless wave of change can lead to “change fatigue,” with real consequences like lost productivity, disengagement and turnover. But there’s a promise of greener grass if we can adapt and embrace change. Better, more fulfilling work and an improved sense of wellbeing are on the horizon.

**“Everybody has a reason to encourage connection in the workplace. Creating relationships is not just good for individuals. It helps with job satisfaction, engagement, productivity and creativity.”**

Connie Noonan Hadley | Founder, Institute for Life at Work





Many organizations aren't sure how to adapt their workplace to help employees thrive during times of change and upheaval. Leaders are looking for answers, and some are stuck — doing the same thing they have done in the past or simply doing nothing. This may explain look like they did five or 10 years ago which are often underutilized or underperforming. Some spaces are rarely used — or not used for their intended purpose; some lounge areas sit empty or large conference rooms are occupied by just one or two people. In other cases, people can't find the space they need as they look for privacy or a video-enabled meeting room.

There's a mismatch between the work being done and the places people have available to do that work. Finding the right solution is complicated by the changing patterns of office attendance. While some organizations are still settling into hybrid work patterns, others expect people to be in the office every day. But whether people connect in person daily or for the part of the week, creating a better workplace where they can optimize their time together is essential.

Steelcase data analysis indicates some changes are being made to improve the office experience. Organizations are adding privacy elements such as screens or pods. They may be getting new chairs to say "welcome back" to employees coming to the office more often. But these beginnings are just scratching the surface of what people need. Many leaders and employees miss the vibrancy and energy a great community provides.

## Lessons From Urban Planning

Workplaces share the common purpose with cities: when they serve the needs of people, both thrive.

And both lose their vibrancy and appeal when they fail to keep people at the center of decisions made about their future. Lessons from successful urban planning principles can be applied to the workplace to help people and organizations be more resilient, perform better and flourish in the face of disruption.

One of the most influential modern thinkers about urban planning was Jane Jacobs, an activist in New York and Toronto in the mid-twentieth century. She fought against projects that called for the destruction of historic buildings and displacement of low-income families in favor of multi-lane highways and high-rise buildings. Those supposed "urban renewal" projects created places where no one wanted to live and were ultimately abandoned.

Jacobs argued the city is about people and should serve their interests. She believed in the wisdom of people to know what they need and that neighborhoods become better when urban planners include members of the community in shaping its future. Just as the city requires infrastructure for transportation or utilities, it also needs social infrastructures: places for people to gather and interact regularly. It needs to be inviting residential spaces for privacy and solitude amidst the bustle. Jacobs supported mixed-use buildings, lively sidewalks and a mixture of parks, cafes and libraries as places that increase social interaction, which she observed led to people feeling more connected and accountable to one another. She felt cities should be dynamic, like ecosystems that adapt to changing conditions.

Jacobs' work was seminal and influenced how urban planners think about creating resilient cities today. Their ideas can be translated to the workplace to help people and organizations prosper.

**"Community at work isn't just about socializing; it's about building trust and support networks that help us thrive personally and professionally."**

Jacqui Brassey | Co-Leader of Healthy Workforces and Director of Research Science of the McKinsey Health Institute



## What is Community-Based Design?

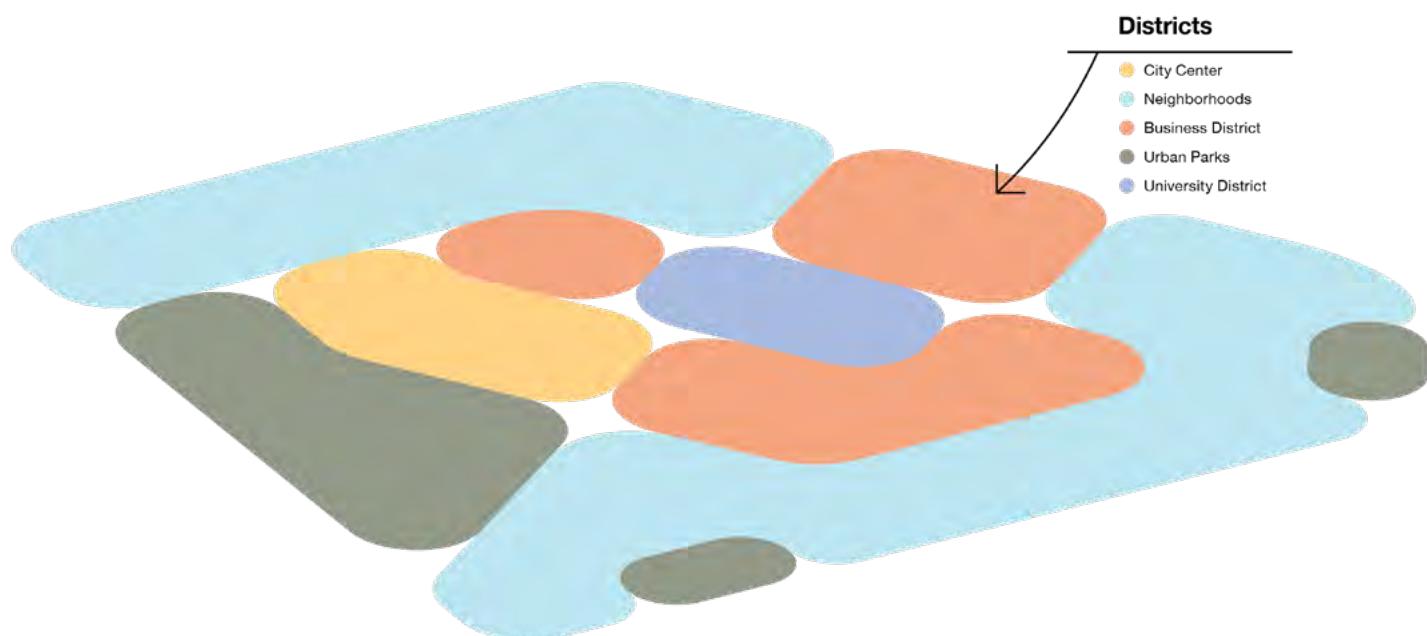
Drawn from urban planning principles and decades of Steelcase research, Community-Based Design helps create thriving, resilient workplaces. It includes three distinct phases: understanding people's needs, designing a range of spaces and experiences, and measuring the workplace.

## The building blocks of community

Like a vibrant city, the Community-Based Design method recommends a range of spaces within mixed-use "districts" to create dynamic, inspiring workplaces. These districts offer people choice and control, support multiple types of work and promote wellbeing. This pragmatic approach to workplace design creates more desirable spaces that get used more often and are easier to adapt when it's necessary to make a change.

Creating communities begins with understanding people and how they work. Those work activities determine the types of settings and spaces needed to get work done. These are the building blocks of community. Settings perform better when clustered together in mixed-use "districts" that offer a range of spaces to support related types of work. The five districts create the physical infrastructure of a thriving community.

While each district supports a primary type of work, it also gives people a variety of places to work in different ways—to focus, collaborate, socialize, learn and rejuvenate.



## Community-Based Design Works Better

Community is the glue that holds people together during times of change and adversity. When people feel a sense of community, they are far more likely to be engaged and productive, have higher levels of wellbeing and achieve better results. The workplace is a strategic asset organizations can use as the infrastructure for building community. But today it doesn't always meet the changing ways people are working.

Getting started is not difficult. You can begin one space at a time or choose to apply Community-Based Design principles to create one or two districts.

The forces changing work today are impacting organizations of all sizes. Community-Based Design can be scaled up or down to support new patterns of behavior in the workplace. It creates flexible and adaptable spaces that provide more value over time. The important thing is to take the first step.



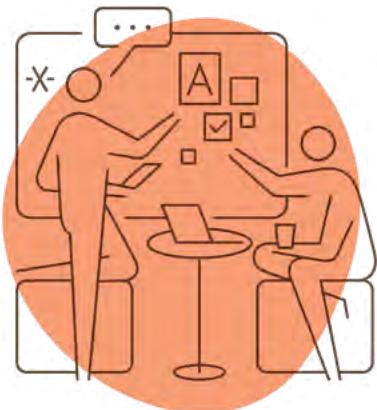
## City Center

A social hub that is the heart of the community — a centralized connection point that draws people to help them build bonds and trust.



## Neighborhoods

A home base for individuals and teams — a place where the heads-down work gets done and teams stay connected.



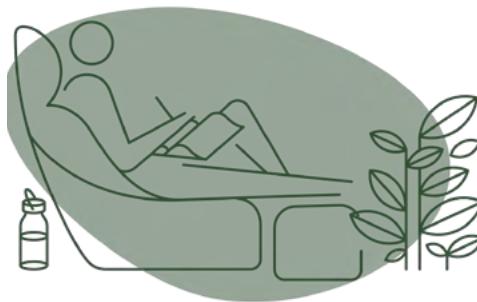
## Business District

A diverse range of shared spaces where people come together to meet, share, brainstorm and collaborate — an environment that sparks creativity and innovation.



## University District

A communal area dedicated to individual and group learning that supports both structured and informal experiences — a place to foster a culture of lifelong learning.



## Urban Parks

Community destinations where people can find respite and rejuvenation — places to renew and care for their wellbeing.

Task, G  
Conference  
chairs

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CASHA





**Allermuir**

CURVE



SOURCE

MEETS



**Andreu World**

BRANDY BARSTOOL



**Andreu World**

NEXT EXECUTIVE

KEILHAUER

WEVE





## Senator

FREEFLOW



**okamura**

FLORIS



SOURCE

PAISANS



**boss**  
design

UMA



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/ Brattrud  
CALERO



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COGNI CLASSROOM





 Encore  
TROVE NESTING



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YARA





DAVIS®

JELA

**viccarbe**  
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FOCUS 2.0 POLYMER



**Allermuir**

RICCO



SitOnIt • Seating®

AXYS



**Andreu World**

VELO



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# Lounge





**SANCAL**

PLANTA



MIZETTO  
CARGO

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**coalesse**

JEAN NOUVEL COLLECTION



**narbutas**  
SANDIE



**ERG**  
INTERIORS

PALERMO



**DARRAN**

FELIX



OASIS



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COTTON





BERNHARDT  
SUNSET



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now  
TATE





**NaughtOne**

FIN

**viccarbe**

CUBOW





9to5<sup>®</sup>  
seating

KOBLE



**KEILHAUER**  
AGYL



**Andreu World**

NINA LOUNGE

Martin  
/ Brattrud

TULITA





**Martin  
/ Brattrud**

MIRAMR



**ERG**

DAYLEN

boss  
design

MILA





**Andreu World**

BOLETE LOUNGE



**KEILHAUER**

FYORD

# Meeting Conference Tables

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ence

DARRAN

PLUS CONFERENCE





**nienkämper**

UNA



NUCRAFT

FLOW





**ERG**  
OFFICE FURNITURE

MASON





DAUPHIN  
BRIOT



HALCON

ASTORIA



# Occasion Tables

onal



BLANK





**Martin  
/ Brattrud**  
OJAI



## Andreu World

GARZETTA





**Andreu World**

VALENCIA



**DAVIS**

RT25

# Privacy Acoust





**•BUZZI  
SPACE**

BUZZIBRELLA





**•BUZZI  
SPACE**

BUZZINEST OFFICE

**STYLEX**

AMBI







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TEXTILES  
MURATTO



KFi  
STUDiOS  
CANOPY



**SNOWSOUND®**  
Acoustics & Well-Being Technologies

CUSI



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ONE LOUNGE





**TURR**

PANTHEON



**Hightower®**

TULIPAN





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ACOUSTIC LOUNGE



three h  
SUTTON

# Workst Caseg c

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DARRAN  
CENTRAL BARK



TUOHY  
MONTROSE

three h  
HARRIS





OPEN SPACES



**schiavetto**

ELEVATE

# Outdoo

or



MIZETTO

EVERGREEN PLANTER  
LUMBER OUTDOOR



**Andreu World**

BOLETE



**PEDRALI®**

CONEY



**J A N U S   e t   C i e**  
ORCHID





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**rs barcelona**

YOU AND ME MONOCHROME

MIZETTO  
PARKER GALVANIZED



# Health

# care



COMPRISE





## Stinson

HAIKU+





clarus<sup>7</sup>

ATMUS WALL DESK



JSI

SOMNA SLEEPER

**FORMASPACE**

CUSTOM LAB





**carolina**

OFFSHORE





kwalu.

ETHAN



kwalu.

ELLIE



arcadia

SOA



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NATIONAL.

FRINGE



